

# WHRB PROGRAM GUIDE

October/November, 2019  
Volume 48, No. 1

**95.3 FM**



# WHRB

## 95.3 FM

### Tuesday, October 1

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Dvořák: Piano Trio in B-flat, Op. 21; Vienna Piano Trio (MDG)  
 Boccherini: Concerto for Cello and Orchestra No. 1 in C, G. 477;  
 Hugh, Halstead, Scottish Chamber Orchestra (Naxos)  
 Bloch: Baal Shem; Weilerstein Duo (Arabesque)  
 Schütz: Musikalische Exequien, Op. 7, SWV 279-281; Seers,  
 Platt, Stafford, Lang, Robertson, Charlesworth, Wallington,  
 Gardiner, Monteverdi Choir, English Baroque Soloists, His  
 Majesty's Sackbuts and Cornets (DG Archiv)  
 Brahms: String Sextet No. 2 in G, Op. 36; Stern, Lin, Laredo,  
 Tree, Ma, Robinson (Sony)  
 Corigliano: Clarinet Concerto; Drucker, Mehta, New York  
 Philharmonic Orchestra (New World LP)  
 de Coincy: Amours, qui bien ses enchanter; Pickett, New Lon-  
 don Consort (Decca)  
 Dvořák: Symphonic Poem, "The Water Goblin," Op. 107;  
 Kosler, Slovak Philharmonic Orchestra (Opus)  
 Stamitz: Parthia for Winds in E-flat; Consortium Classicum (cpo)  
 Bax: Tone Poem, "November Woods"; Thomson, Ulster Orches-  
 tra (Chandos)  
 Couperin: La Piémontoise (Quatrième Ordre of Les Nations);  
 Savall, Hespèrion XX (Astrée)  
 Beethoven: Symphony No. 2 in D, Op. 36; Karajan, Berlin  
 Philharmonic Orchestra (DG)  
**6:00 pm NEW LOCALISM**  
 Minimalism – the musical and artistic movement associated  
 most closely with figures such as Phillip Glass, Steve Reich, and  
 John Cage – had a near-hegemonic power over much of the art  
 world between the midcentury and the nineteen nineties. But  
 something has replaced it in the last thirty years or so, a new  
 music that takes up the attack on universality while subvert-  
 ing the ancient institutions that had propped up the antics of  
 the arch-minimalists. This new music is focused on music as  
 communicative, not mythic, and therefore reshapes the listening  
 experience to accommodate new rationalities of hearing. In this  
 show, we will track this historical shift and explore the sorts of  
 musics that the new localism allows for.

**8:00 pm CLEVELAND SYMPHONY ORCHESTRA  
IN CONCERT**

Mahler: Symphony, No. 2; Harvey, Cooke, Welser-Möst

**10:00 pm RECORD HOSPITAL**

### Wednesday, October 2

**5:00 am JAZZ SPECTRUM**

**12:00 pm NEW JAZZ HOUR**

**1:00 pm AFTERNOON CONCERT**

Boughton: String Quartet in A, "On Greek Folk Songs"; Rasu-  
 movsky Quartet (Hyperion)  
 Golabek: Symphony No. 1 in D; Satanowski, Poznan Chamber  
 Philharmonic Orchestra (Olympia)  
 Karg-Elert: Eight Short Organ Pieces; Rost (MDG)  
 Kretzmer: Sacerdotes Dei benedicite Dominum; Sondeckis, Aca-  
 demic Choir of University of Vilnius, Lithuanian Chamber  
 Orchestra (Melodiya LP)  
 Hoover: Sonata for Oboe and Piano; Henderson, Lovelace  
 (Boston Records)  
 Wieniawski: Concerto for Violin and Orchestra No. 1 in f-sharp,  
 Op. 14; Perlman, Ozawa, London Philharmonic Orchestra  
 (Angel LP)  
 Milán: "Aquel caballero, madre"; Berganza, Yepes (DG)  
 Finney: Concerto for Alto Saxophone and Orchestra; Hemke,  
 Paynter, Northwestern University Symphonic Wind Ensemble  
 (New World LP)

Haydn: Sonata No. 33 in c, Hob. XVI/20; Kalish (Nonesuch LP)  
 Elgar: Concerto for Cello and Orchestra in e, Op. 85; Rostropo-  
 vich (solo and cond.), London Symphony Orchestra (BBC  
 Music)

Pezel: Sonata for Trumpet and Bassoon in C; Basch, Berkhout,  
 van Asperen (Deutsche Harmonia Mundi)

Druckman: Windows for Orchestra; Weisberg, Orchestra of the  
 20th Century (CRI)

Mendelssohn: String Quartet No. 1 in E-flat, Op. 12; Juilliard  
 String Quartet (Sony)

Brumel: Lamentations of Jeremiah; Phillips, Tallis Scholars  
 (Gimell)

Prokofiev: Sonata in D for Flute and Piano, Op. 94; Piccinini,  
 Haefliger (Connoisseur Society)

**6:00 pm VIOLA CONCERTOS**

Why is the viola so underrated? Why aren't more viola  
 concertos standard concert repertoire? Starting from the 18th  
 century, join us as we explore many of the concertos that were  
 composed for the viola. From Telemann to Higdon, hear how  
 each composer composed for the viola, with its rich tones and  
 warm sound, and learn how some concertos have gone out of  
 fashion, but others are still in style. All selections are for viola  
 and orchestra except where noted.

Telemann: Concerto in G; Zukerman, English Chamber Orches-  
 tra (Columbia LP)

Stamitz: Concerto in D, Op. 1; Wallfisch, Faerber, Württemberg  
 Chamber Orchestra of Heilbronn (Turnabout LP)

Benda: Concerto for Viola, Two Horns, and Strings in F;  
 Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra  
 (Berlin Classics)

**7:00 pm CLASSICAL SAXOPHONE**

The saxophone has been available to composers since the  
 early 1840s and has been used as both a solo and orchestral  
 instrument ever since. Often imagined and known for its jazz  
 capabilities, the saxophone and its classical canon are sometimes  
 overlooked in favor of other woodwind instruments. In this  
 weekly program we hope to show all the classical saxophone has  
 to offer in its past, present, and future.

Debussy: Rhapsody for Saxophone and Orchestra; Rascher,  
 Bernstein, New York Philharmonic Orchestra (Sony)

Glazunov: Concerto for Alto Saxophone and String Orchestra  
 in E-flat; Rousseau, Kuentz, Paul Kuentz Chamber Orchestra  
 (DG LP)

Milhaud: Scaramouche, Suite for Saxophone and Orchestra, Op.  
 165c; B. Marsalis, Orpheus Chamber Orchestra (Sony)

Nyman: Where the Bee Dances, for Soprano Saxophone and  
 Chamber Orchestra; McChrystal, Stephenson, London Musici  
 (Silva)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

### Thursday, October 3

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Vainberg: Concerto for Trumpet and Orchestra in B-flat, Op.  
 95; Dokshtiser, Zhiuraitis, Moscow Philharmonic Orchestra  
 (Russian Disc)

Reicha: Quintet for Winds No. 9 in D, Op. 91, No. 3; Academia  
 Wind Quintet of Prague (Hyperion)

Respighi: Feste Romane (Roman Festivals); López-Cobos,  
 Cincinnati Symphony Orchestra (Telarc)

Josquin: Chansons, "Adieu mes amours," "Plaine de dueil," Je  
 n'ose plus," "Que vous ma dame," "In te Domine speravi,"  
 "Regretz sans fin," "Ave Maris stella"; Parrott, Taverner  
 Consort; Lawrence-King (EMI)

Smith: Symphony in c; Shelley, London Mozart Players (Chan-  
 dos)

Clarke: Sonata for Viola and Piano; Callus, McDonald (ASV)

#### Highlights:

**Worldwide Week, October 6-12**

**25 Years at 389 Harvard Street, October 14**

**Halloween Special, October 31**

**Harvard v. Yale Football Game, November 23**

Bach, C.P.E.: Concerto for Harpsichord, Horn, Strings, and Continuo, Wq. 46; Schornsheim, Alpermann, Akademie für alte Musik of Berlin (Berlin Classics)  
 Meyer: Quintet for String Quartet and Double Bass; Emerson String Quartet, Meyer (DG)  
 Rachmaninoff: Symphonic Dances, Op. 45 (2-piano vers.); Wild, Steiner (Ivory Classics)

Anon: Magnificat; Tavener, Cappella Nova (ASV Gaudeamus)  
 Berwald: Symphony No. 4 in E-flat, "Sinfonie naïve"; Järvi, Gothenburg Symphony Orchestra (DG)

#### 6:00 pm MUSIC BEYOND THE PALE

Life was not easy for Russian Jews in the early 1900s. Forced to live in the region called "The Pale of Settlement" and prohibited from moving to other cities, Jews faced poverty, a lack of resources, and recurring pogroms (antisemitic attacks). Prospects were grim for the Jewish youth, with education quotas at schools limiting future prosperity for the kids. Unless they were musical prodigies. Becoming a virtuoso musician was an escape route for a select few of these children, and their parents anxiously hoped that they would be the ones to give birth to the next Mozart. In this feature, we will be listening to the performances and compositions of the elite minority which helped them to escape the Pale and access what was beyond it.

Rubinstein: Sonata for Cello and Piano No. 1 in D, Op. 18; Is-serlis, Hough (RCA Victor)  
 Rubinstein: Six Etudes, Op. 23; Estrin (Newport Classic)  
 Rochberg: Piano Quartet; Galpérine, Hoffman, Lichten, Batters-by (Koch International Classics)

#### 7:00 pm MISSING

The "Missing" feature plays with a variety of interpretations of the word "missing." We will focus on works that are missing some typically expected component, works that were lost and found again, and other interpretations of the concept of omission. Shostakovich: Orchestration of Prelude, "Dawn over the River Moscow," from Mussorgsky's Khovanshchina; Svetlanov, U.S.S.R. Symphony Orchestra (Melodiya)

Bach: Contrapunctus XIV; Gould (Sony)  
 Bergmüller: Symphony No. 2 in D, Op. 11 (compl. Schumann); Schmöhe, Berlin Radio Symphony Orchestra (Koch Schwann)

#### 8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Cage: The Seasons; Tilson Thomas  
 Holloway: Europa and the Bull, Op. 121; Anderson, Tilson Thomas

Bartók: Concerto for Orchestra; Tilson Thomas

#### 10:00 pm RECORD HOSPITAL

## Friday, October 4

#### 5:00 am JAZZ SPECTRUM

#### 1:00 pm AFTERNOON CONCERT

Bach: Toccata, Adagio, and Fugue in C; Rubinstein (RCA Red Seal)

Sibelius: Belshazzar's Feast; Järvi, Gothenburg Symphony Orchestra (BIS)

Piazzolla: Tango-Etudes for Solo Flute; Zucker (Cantilena Records)

Gossec: Grand Simphonie in F; S. Sanderling, Orchestre de Bretagne (ASV)

Warren: The Harp Weaver, for Voice, Chorus, and Orchestra; Hampson, Ferden, Polish Radio Symphony Orchestra and Chorus (Cambria)

Hummel: Mass in d; Gritton, Stephen, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)

Boccherini: String Quintet in c, No. 2; S. Kuijken, Stuuroop, van Dael, Bylsma, W. Kuijken (Sony)

Grieg: Holberg Suite; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Del Tredici: I Hear an Army, for Soprano and String Quartet; Bryn-Julson, Composers Quartet (CRI)

Mozart: Mass in C; Kenny, Kuhlmann, Lewis, Wilson-Johnson, Flor, London Voices, Philharmonia Orchestra (RCA Victor)

Josquin: "Planxit autem David"; A Sei Voci (Forlane)  
 Ives: Three Places in New England; Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Biber: Passacaglia for Lute in c; Pianca (Teldec)

Dvořák: Serenade for Strings in E; Wolff, Saint Paul Chamber Orchestra (Teldec)

#### 6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

#### 10:00 pm RECORD HOSPITAL RECOVERY WARD

Live Show: Brittle Brian

#### 11:00 pm RECORD HOSPITAL

## Saturday, October 5

#### 5:00 am BLUES HANGOVER

#### 9:00 am HILLBILLY AT HARVARD

#### 12:45 pm HARVARD FOOTBALL

Harvard v. Howard.

#### 4:00 pm AFTERNOON CONCERT

#### 6:00 pm EVENING CONCERT

#### 9:00 pm THE DARKER SIDE

## Sunday, October 6

#### 7:00 am BLUES HANGOVER

#### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: Jim Wallis, President and Founder, Sojourners.

Anthems: Thomas Tallis, Mass for Four Voices.

#### 12:30 pm CRIMSON SPORTSTALK

#### 1:30 pm AS WE KNOW IT

#### 2:30 pm SUNDAY SERENADE

#### 6:00 pm HISTORIC PERFORMANCES

Sarasate: Malaguena, Op. 21, No. 1; Heifetz, Benoist (RCA Gold Seal, 1917)

Sarasate: Introduction and Tarantelle, Op. 43; Zapateado, Op. 23, No. 2; Benoist (RCA Gold Seal, 1918)

Sarasate: Zigeunerweisen, Op. 20, No. 1, "Air Bohemien"; Chotzinoff (RCA Gold Seal, 1919)

Sarasate: Habanera, Op. 21, No. 2, "Carmen" Fantasy, Op. 25; Achron (RCA Gold Seal, 1924)

Schubert: Symphony No. 9 in C, D. 944, "Great"; Blech, London Symphony Orchestra (Koch Legacy, 1927)

Paganini: Caprices, from Op. 1; Rabin (Masterworks Heritage, 1950)

Dvořák: Slavonic Dance No. 2 in e, Op. 46; Rabin (Masterworks Heritage, 1952)

#### 8:00 pm SUNDAY NIGHT AT THE OPERA

Strauss: **Salome**; Jones, Dunn, Cassilly, Ochman, Fischer-Dieskau, Böhm, der Hamburgischen Staatsoper (Deutsche Grammophon).

Prokofiev: **The Love for Three Oranges**; Diadkova, Akimov, Pluzhnikov, Kit, Morozov, Gergiev, Kirov Chorus and Orchestra (Philips).

**Note:** From October 6 to October 12, our **Worldwide Week** programming will showcase musicians, artists, and speakers from all around the world. In this week, you can look forward to live recordings, exclusive interviews, student performances, and more. Further details about this week's programming will be posted on our website at [www.whrb.org](http://www.whrb.org) closer to the date.

## Monday, October 7

#### midnight THE DARKER SIDE

#### 5:00 am JAZZ SPECTRUM

#### 1:00 pm WORLDWIDE WEEK - AFRICA

#### 3:00 pm AFTERNOON CONCERT

Prince Louis Ferdinand of Prussia: Piano Trio in A-flat, Op. 2; Parnassus Trio (MDG)

Bax: Symphony No. 7; Thomson, London Philharmonic Orchestra (Chandos)

Sor: Fantaisie villageoise for Guitar, Op. 52; Starobin (Bridge)  
 Gautier de Coigny: Hui matin à l'aournée; Pickett, New London Consort (Decca)

Busoni: Pieces for Pianoforte, Op. 33b, Kind. 241; Madge (Philips)

Yoshimatsu: Concerto for Saxophone and Orchestra, Op. 59, "Cyber-bird"; Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)

Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in a, Op. 1, No. 3, BuxWV 254; Boston Museum Trio (Harmonia Mundi)

Moeran: Rhapsody for Orchestra No. 1; Handley, Ulster Orchestra (Chandos)

**6:00 pm POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS**

External factors shape almost every composer's work. What if those influences are a revolution, a world war, and lethal authoritarian rule? Discover the groundbreaking sounds borne out of a dangerous and politically volatile half-century in Soviet Russia. Listen to how composers innovate when their government criminalizes the creation of music. Political Music uncovers the moments when a symphony becomes an act of resistance. Glazunov: Piano Concerto No. 2; Ponti, Landau, Westphalian Symphony Orchestra of Recklinghausen (Turnabout LP) Stravinsky: Five Easy Pieces for Piano Duet; Karis (Bridge) Prokofiev: Symphony No. 1 in D, Op. 25, "Classical"; Levine, Berlin Philharmonic Orchestra (DG)

**7:00 pm SPECIAL CONCERT**

Worldwide Week Programming.

**10:00 pm RECORD HOSPITAL TOP 20 CHARTS**

**11:00 pm RECORD HOSPITAL**

## Tuesday, October 8

**5:00 am JAZZ SPECTRUM**

**1:00 pm WORLDWIDE WEEK - EUROPE**

**3:00 pm AFTERNOON CONCERT**

Haydn: Piano Trio in E-flat, H. XV No.29; Beaux Arts Trio (Philips)

Ives: Symphony No. 3, "The Camp Meeting"; Bernstein, New York Philharmonic Orchestra (CBS)

Josquin: In principio erat verbum; Blachly, Pomerium (DG Archiv)

Dvořák: Concerto for Cello and Orchestra in b, Op. 104; du Pré, Groves, Royal Liverpool Philharmonic Orchestra (BBC Music)

Roman: Sonata for Harpsichord No. 9 in d; Sonnleitner (Caprice) Glass: Symphony No. 3; Davies, Stuttgart Chamber Orchestra (Nonesuch)

Beethoven: Quintet for Oboe, Three Horns, and Bassoon in E-flat, H.19; Consortium Classicum (cpo)

Ockeghem: Missa Sine nomine à 5; Urquhart, Capella Alamire (Dorian)

Schaffrath: Duo for Two Violas da Gamba; Pierlot, Uemura (Ricercar)

Barber: Essay for Orchestra No. 3, Op. 47; Järvi, Detroit Symphony Orchestra (Chandos)

**6:00 pm NEW LOCALISM**

**8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT**

Kabelac: Mystery of Time; Hruša

Stravinsky: Capriccio; Ax, Hruša

Shostakovich: Symphony No. 5; Hruša

**10:00 pm RECORD HOSPITAL**

## Wednesday, October 9

**5:00 am JAZZ SPECTRUM**

**12:00 pm NEW JAZZ HOUR**

**1:00 pm WORLDWIDE WEEK - AUSTRALIA**

**3:00 pm AFTERNOON CONCERT**

Berwald: Septet for Violin, Viola, Cello, Double Bass, Clarinet, Horn, and Bassoon in B-flat; Uppsala Chamber Soloists (Bluebell)

Benjamin: Concerto Quasi Una Fantasia; Crowson, Benjamin, London Symphony Orchestra (Everest)

Reicha: Quintet for Winds No. 24 in B-flat, Op. 100, No. 6; Albert Schweitzer Quintet (cpo)

Ockeghem: Missa Caput; Wickham, Clerks' Group (ASV)

Chen Yi: As in a Dream, for soprano, pipa, zheng; Lan, Min Xiao-fen, Yang Yi (CRI)

Schreker: Four Little Pieces for Large Orchestra; Ruzicka,

Deutsches Symphonie-Orchestra of Berlin (Koch Schwann)

Roman: Assaggio for Solo Violin in g; Schröder (Caprice)

Bernstein: Symphony No. 1, "Jeremiah"; Tourel, Bernstein, New York Philharmonic Orchestra (Sony)

**6:00 pm VIOLA CONCERTOS**

Paganini: Sonata for Grand Viola and Orchestra; Koch, Cao, Orchestra of Radio Luxembourg (Turnabout LP)

Berlioz: Harold in Italy, Op. 16; Suk, Fischer-Dieskau, Czech Philharmonic Orchestra

**7:00 pm CLASSICAL SAXOPHONE**

Heiden: Sonata for Alto Saxophone and Piano; Perconti, March (Centaur)

Keuris: Music for Saxophones; Aurelia Saxophone Quartet (NM Classics)

Ward: Concerto for Saxophone and Orchestra; Houlik, Zimmermann, North Carolina Symphony Orchestra (Albany)

Turnage: Sarabande for Soprano Saxophone and Piano; Robertson, Brown (NMC)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

## Thursday, October 10

**5:00 am JAZZ SPECTRUM**

**1:00 pm WORLDWIDE WEEK - ASIA**

**3:00 pm AFTERNOON CONCERT**

Chopin: Three Nocturnes, Op. 9; Rubinstein (RCA)

Adams: Common Tones in Simple Time; de Waart, San Francisco Symphony Orchestra (Nonesuch)

Ravel: String Quartet in F; Hagen Quartet (DG)

Mozart: Symphony No. 33 in B-flat, K. 319; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Tallis: Ave Dei patris filia; Phillips, Tallis Scholars (Gimell)

Shostakovich: Symphony No. 3 in E-flat, Op. 20, "May First";

Rozhdestvensky, Yurlov Russian Choir, USSR Ministry of Culture Orchestra (Melodiya)

Bach: Suite for Cello Solo No. 4 in E-flat, S. 1010; Ma (Sony)

Read: Epistle to the Corinthians, Op. 144; Sokol, Chornell Chorale, Brass Choir, and Organ (Albany)

**6:00 pm MUSIC BEYOND THE PALE**

Mozart: Sinfonia concertante for Violin, Viola, and Orchestra in E-flat, K. 364 (K. 320d); Heifetz, Primrose, Solomon, RCA Victor Symphony Orchestra (RCA Victor)

Brahms: Sonata for Violin and Piano No. 3 in d, Op. 108; Heifetz, Kapell (RCA Red Seal)

**7:00 pm MISSING**

Bartok: Concerto for Viola and Orchestra, Op. posth.; Benyamini, Barenboim, Orchestre de Paris (DG LP)

Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; Toscanini, NBC Symphony Orchestra (RCA)

Puccini: Duet and Final Scene (compl. Alfano); Ross, Corelli (Live Recording)

**8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT**

Performance with the UCLA Association of Chinese Americans and Wushu Shaolin Entertainment.

Huanzhi: Spring Festival Overture; Chan

Saint-Saëns: Introduction and Rondo Capriccioso; Chan

Ravel: Tzigane; Chen, Chan

Du Yun: Thirst (world premiere, LA Phil commission); DiaoQiang Opera Troupe, Chan

An-Lun Huang: Saibei Dance; Chan

Liu: Dance of the Yao Tribe; Chan

Ravel: Bolero; Chan

Ma: Good News from Beijing; Chan

**10:00 pm RECORD HOSPITAL**

## Friday, October 11

**5:00 am JAZZ SPECTRUM**

**1:00 pm WORLDWIDE WEEK - SOUTH AMERICA**

**3:00 pm AFTERNOON CONCERT**

Schumann: Piano Quartet in E-flat, Op. 47; Pressler, Emerson String Quartet (DG)

Rameau: Concert en sextuor No. 1; Rousset, Talens Lyriques (Decca)

Barber: Summer Music for Woodwind Quintet, Op. 31; Marlboro Ensemble (Sony)

Palestrina: Motet, "Dum complerentur"; Darlington, Christ Church Cathedral Choir (Nimbus)

Haydn: String Quartet Op. 42 in d; Lindsay String Quartet (ASV)

Grieg: Holberg Suite, Op. 40; Järvi, Gothenburg Symphony Orchestra (DG)

Stucky: Serenade for Wind Quintet; Pennsylvania Quintet (Centaur)

Schubert: Symphony No. 3 in D, D. 200; C. Kleiber, Vienna Philharmonic Orchestra (DG)

Bach (arr. Busoni): Toccata, Adagio, and Fugue in C, S. 564; François (Philips)

Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107;

Rostropovich, Ormandy, Philadelphia Orchestra (Sony)

**6:00 pm CLASSICAL REQUEST NIGHT**

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

**10:00 pm RECORD HOSPITAL**

## Saturday, October 12

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**12:45 pm HARVARD FOOTBALL**

Harvard v. Cornell.

**4:00 pm WORLDWIDE WEEK – NORTH AMERICA**

**6:00 pm EVENING CONCERT**

**9:00 pm THE DARKER SIDE**

## Sunday, October 13

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Professor Stephanie Paulsell, Interim Pusey

Minister, The Memorial Church of Harvard University; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. Anthems: J. S. Bach, Der Geist hilft unser Schwachheit auf, BWV 226.

**12:30 pm CRIMSON SPORTSTALK**

**1:30 pm AS WE KNOW IT**

**2:30 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

Mahler: Symphony No. 7 in e; Horenstein, New Philharmonia Orchestra (Descant, 1969)

Bach: 3 Inventions, 3 Sinfonias; Arrau (RCA Gold Seal, 1945)

Berlioz: Roman Carnival Overture, Op. 9; Blech, Berlin Philharmonic Orchestra (Koch Legacy, 1937)

Elgar: Sonata for Violin and Piano in e, Op. 82; Sammons, Murdoch (Pearl, 1935)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Britten: **Peter Grimes**; Watson, Pears, Britten, Orchestra and Chorus of the Royal Opera House, Covent Garden (London).

**Note:** On October 14, our **25 Years in Pennypacker**

programming will return listeners to the year 1994 when WHRB moved from Memorial Hall to 389 Harvard Street. Today's Afternoon Concert was programmed and aired in 1994 shortly after the move. In the particular Afternoon Concert chosen from this year, you might notice that the programmer decided to limit him/herself to composers whose names start with the letter "s". The Special Concert commemorates this anniversary with interviews with WHRB alumni and historic recordings. The Record Hospital Top 20 Countdown (now called the Record Hospital Top 20 Charts) for today is also from the year 1994. Finally, more exclusive content (including archival videos of the space) will be posted on our website at whrb.org.

## Monday, October 14

**midnight THE DARKER SIDE**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Stanford: Concerto for Piano and Orchestra No. 2 in c, Op. 136; Fingerhut, Handley, Ulster Orchestra (Chandos)

Scarlatti: Sonata for Recorder, Two Violins, and Continuo; Brüggén, Leonhardt, van den Hombergh, Bylsma (Telefunken)

Schmidt: Variations on a Theme of Beethoven for Piano, Left Hand, and Orchestra; Adam, Eschwe, Lower Austria Tonkünstlerorchester (Preisner)

Schnittke: Stille Musik for Violin and Cello; violinist, Kliegel (Marco Polo)

Svensden: Symphony No. 1 in D, Op. 4; Järvi, Gothenburg Symphony

Stamitz: Octet for Winds No. 1 in B; Consortium Classicum (cpo)

Shostakovich: Theme and Variations in B-flat, Op. 3; Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)

Sweelinck: Engelsche Fortuyn; Kee (Chandos)

Söderlundh: Concerto for Violin and Orchestra; Berlin, Westenberg, Swedish Radio Symphony Orchestra (Caprice)

Spohr: Double Quartet No. 1 in d, Op. 65; Zurich Chamber Musicians

Sallinen: Symphony No. 1; Kamu, Finnish Radio Symphony Orchestra

Sammartini: Recorder Sonata in G, Op. 13, No. 4; Petri, Malcolm (Philips)

Stravinsky: Concerto for Violin and Orchestra in D; Perlman, Ozawa, Boston Symphony Orchestra (DG)

Schumann: Phantasiestücke for Piano Trio, Op. 88; Abegg Trio (Intercord)

**6:00 pm POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS**

Rachmaninoff: Six Songs, Op. 38; H.G. Murphy, K. Murphy (Arabesque)

Rachmaninoff: Piano Concerto No. 1 in f-sharp, Op. 1; Rachmaninoff, Ormandy, Philadelphia Orchestra (RCA Victor)

Rachmaninoff: Three Russian Songs, Op. 41; Ashkenazy, Concertgebouw Orchestra and Chorus (London)

**7:00 pm SPECIAL CONCERT**

Commemorating 25 Years of WHRB's location at 389 Harvard Street (also called Pennypacker Dorm). The November/December Program Guide of 1994 reads: "WHRB has spent the last several months in moving to a new location, and the disruptions made it impossible to publish our Program Guide as usual. We thank our listeners for their patience and will be on regular schedule with our next issue." What disruptions were these?

What prompted WHRB's studio move, and what is the legacy of that move today? Featuring interviews with WHRB alumni as well as historic recordings of WHRB broadcasts.

**10:00 pm RECORD HOSPITAL TOP 20 CHARTS**

**11:00 pm RECORD HOSPITAL**



"Studio BC" by Hamish Nicholson, '20

## Tuesday, October 15

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Vaughan Williams: Symphony No. 2, "A London Symphony";  
 Previn, London Symphony Orchestra (RCA)  
 Servais: Caprices for Two Cellos, Op. 11, Nos. 2-4; Bylsma,  
 Slowik (Deutsche Harmonia Mundi)  
 Bohdanowicz: Symphony in D; Satanowski, Poznan Chamber  
 Philharmonic Orchestra (Olympia)  
 Margaret Brouwer: Lament, for Violin, Clarinet, Bassoon, and  
 Percussion; L. Frautschi, Kopperud, McGeen, Donato (New  
 World)  
 Parry: I was glad (from Psalm 122); Elms, Hickox, London  
 Symphony Orchestra and Chorus (Chandos)  
 Rogier: Vias tuas; Cave, Magnificat (Linn)  
 Hoffmann: Miserere in b-flat; Laki, Lurich, Killebrew, Baldin,  
 Hillebrand, Bader, Cologne Radio Chorus and Symphony  
 Orchestra (Koch Schwann)  
 Stravinsky: Octet for Winds; Boston Symphony Chamber Play-  
 ers (DG)  
 Mendelssohn-Hensel: Overture; Falletta, Women's Philhar-  
 monic Orchestra (Koch)  
 Stepan: Capriccio No. 2 in F; Hill (MDG)  
 Coates: Symphony No. 4, "Chiaroscuro"; Hauschild, Stuttgart  
 Philharmonic Orchestra (CPO)  
 Dragonetti: Waltzes for Solo Double Bass in C, A, and E-flat;  
 Turetzky (Takoma LP)  
 Sibelius: Bagatelles for Piano, Op. 34; Mustonen (Ondine)  
 Pacolini: La Desperata, for Three Lutes; Ricardo Correa Trio  
 (Christophorus)  
 Shostakovich: Six Poems of Marina Tsvetaeva, Op. 143a; Wen-  
 kel, Haitink, Concertgebouw Orchestra (London)  
**6:00 pm NEW LOCALISM**  
**8:00 pm CLEVELAND SYMPHONY ORCHESTRA**  
**IN CONCERT**  
 Adams: Short Ride in a Fast Machine; Adams  
 Copland: Quiet City; Sachs, Walters, Adams  
 Copland: Appalachian Spring; Adams  
 Adams: Scheherazade.2; Josefowicz, Adams  
**10:00 pm RECORD HOSPITAL**

## Wednesday, October 16

### 5:00 am JAZZ SPECTRUM

### 12:00 pm NEW JAZZ HOUR

### 1:00 pm AFTERNOON CONCERT

Glinka: Trio Pathétique for Piano, Clarinet, and Cello in d; Trio  
 d'Amsterdam (Koch)  
 Lutoslawski: Five Songs for Female Voice and Orchestra;  
 Lukomska, Markowski, National Symphony Orchestra in  
 Warsaw (Polskie Nagrania)  
 Beethoven: Piano Sonata No. 2 in A, Op. 2, No. 2; Lewis (Har-  
 monia Mundi)  
 Shostakovich: Concerto for Violin and Orchestra No. 1 in a, Op.  
 77; Hahn, Janowski, Oslo Philharmonic Orchestra (Sony)  
 Allegri: Miserere; Phillips, Tallis Scholars (Gimell)  
 Holst: Suite No. 1 in E-flat, Op. 28, No. 1; Dunn, Dallas Wind  
 Symphony (Reference)  
 Gostena: Susane un jour; O'Dette (Harmonia Mundi)  
 Britten: Phantasy Quartet for Oboe and Strings, Op. 2; Klein,  
 members of Vermeer Quartet (Cedille)  
 Haydn: Symphony No. 85 in B-flat, "La Reine"; Koopman,  
 Amsterdam Baroque Orchestra (Erato)  
 Dutilleux: Ains la Nuit for String Quartet; Juilliard String  
 Quartet (Sony)  
 Telemann: Concerto for Recorder and Orchestra in C; Brüggem,  
 Harnoncourt, Concentus Musicus Wien (Teldec)  
 Fauré: Piano Quartet No. 1 in c, Op. 15; Ax, Stern, Laredo, Ma  
 (Sony)  
 Schubert: Symphony No. 9 in C, D. 944, "Great"; Furtwängler,  
 Berlin Philharmonic Orchestra (DG)  
**6:00 pm VIOLA CONCERTOS**  
 Hindemith: Kammermusik No. 5; Kashkashian, Chailly, mem-  
 bers of the Roya. Concertgebouw Orchestra (London)  
 Hindemith: Der Schwanendreher Concerto from Old Folksongs  
 for Viola and Orchestra; Walther, Blomstedt, San Francisco  
 Symphony Orchestra (London)  
 Hindemith: Trauermusik, for Viola and String Orchestra (Bash-  
 met, Moscow Soloists (RCA)

### 7:00 pm CLASSICAL SAXOPHONE

Ravel: Boléro; P. Järvi, Cincinnati Symphony Orchestra (Telarc)  
 Mussorgsky (orch. Ravel): Pictures at an Exhibition; Karajan,  
 Berlin Philharmonic Orchestra (DG)

### 8:00 pm NEW RELEASES

### 10:00 pm RECORD HOSPITAL

## Thursday, October 17

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Brahms: String Quartet No. 2 in a, Op. 51, No. 2; Emerson  
 String Quartet (DG)  
 Bernstein: On the Town, Three Dance Episodes; Bernstein, Israel  
 Philharmonic Orchestra (DG)  
 Reicha: Grand Quintet for Bassoon and String Quartet; Smith,  
 Coull String Quartet (ASV)  
 Strauss: Don Juan, Op. 20; Reiner, Chicago Symphony Orchestra  
 (RCA)  
 Bach: Trio Sonata for Organ No. 2 in c, S. 526; Chapuis (Valois)  
 Arutunian: Concerto for Trumpet and Orchestra; Rozhdestven-  
 sky, Zhiuraitis, Bolshoi Theater Orchestra (Melodiya-Angel  
 LP)  
 Marenzio: Madrigal, "Giunto a la tomba"; Jacobs, Concerto  
 Vocale (Harmonia Mundi)  
 Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish";  
 Giulini, Los Angeles Philharmonic Orchestra (DG)  
 Poulenc: Clarinet Sonata; Morales, Chertok (Boston Records)  
 Mozart: Symphony No. 28 in C, K. 200 (173e); Abbado, Berlin  
 Philharmonic Orchestra (Sony)  
 Arnold: Brass Quintet; Center City Brass Quintet (Chandos)  
 Griffes: The Pleasure Dome of Kubla Khan; Ozawa, Boston  
 Symphony Orchestra (New World LP)  
 Handel: Harpsichord Suite No. 8; Yates (Chandos)  
 Shostakovich: Symphony No. 6; Haitink, Concertgebouw  
 Orchestra (London)  
**6:00 pm MUSIC BEYOND THE PALE**  
 Mendelssohn: Piano Trio No. 1 in d, Op. 49; Rubinstein, Heifetz,  
 Piatigorsky (RCA Red Seal)  
 Bruch: Kol Nidrei, Op. 47, Adagio on Hebrew Melodies for  
 Cello and Orchestra; Piatigorsky, Ormandy, Philadelphia  
 Orchestra (Sony)  
 Saint-Saëns: Concerto for Cello and Orchestra No. 1 in a, Op.  
 33; Piatigorsky, Stock, Chicago Symphony Orchestra (Sony)  
**7:00 pm MISSING**  
 Bortkiewicz: Piano Concerto No. 2, Op. 28; Porcellijn, Doniga,  
 Janacek Philharmonic Orchestra (Brilliant Classics)  
 Ravel: Piano Concerto in G; Michelangeli, Gracis, Philharmonia  
 Orchestra (Past Classics)  
**8:00 pm SAN FRANCISCO SYMPHONY**  
**ORCHESTRA IN CONCERT**  
 Ives: From the Steeples and the Mountains; The Unanswered  
 Question; Tilson Thomas  
 Tilson Thomas: Four Preludes on Playthings of the Wind; Brueg-  
 ergosman, Bennett, Dugan, Tilson Thomas  
 Harrison: Selections from Suite for Violin with American  
 Gamelan; Tichman, Tilson Thomas  
 Antheil: A Jazz Symphony; Kiva Dawson & Erin Moore, Dugan,  
 Tilson Thomas  
**10:00 pm RECORD HOSPITAL**

## Friday, October 18

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Mendelssohn: Piano Concerto No. 2 in d, Op. 40; Katsaris,  
 Masur, Leipzig Gewandhaus Orchestra (Teldec)  
 Beach: Piano Quintet in F-sharp, Op. 67; Polk, Lark Quartet  
 (Arabesque)  
 Bach: Cantata, S. 4, "Christ lag in Todesbanden"; Fischer-Dies-  
 kau, Richter, Munich Bach Choir and Bach Orchestra (DG  
 Archiv)

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Ewald: Brass Quintet No. 1 in b; Center City Brass Quintet (Chandos)  
 Mason: Quales sumus; Ives, Choir of Magdalen College, Oxford (Signum)  
 Haydn: String Quartet in d, Op. 76, No. 2, "Fifths"; Amadeus Quartet (DG)  
 Nielsen: Symphony No. 6, Op. 116, "Sinfonia semplice"; Järvi, Gothenburg Symphony Orchestra (DG)  
 Sheng: Seven Tunes Heard in China, for solo cello; Ma (Sony)  
 Monteverdi: Il Combattimento di Tancredi e Clorinda from Madrigals Book VIII; Rogers, Kwella, Thomas, Goebel, Musica Antiqua Köln (DG Archiv)  
 Schumann: Piano Quartet in E-flat, Op. 47; Pressler, Emerson String Quartet (DG)  
 Barber: Souvenirs, Ballet Suite, Op. 28; Levi, Atlanta Symphony Orchestra (Telarc)  
 Mozart: Sonata for Piano Four Hands in D, K. 381 (123a); Reisenberg, Balsam (Bridge)  
 Tower: Concerto for Orchestra; Alsop, Colorado Symphony Orchestra (Koch)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.  
**10:00 pm RECORD HOSPITAL RECOVERY WARD**  
 Live Show: Mei O'Hara  
**11:00 pm RECORD HOSPITAL**

## Saturday, October 19

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**12:45 pm HARVARD FOOTBALL**  
 Harvard at Holy Cross.  
**4:00 pm AFTERNOON CONCERT**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, October 20

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Rev. Dr. Gerald "Jay" Williams, Lead Pastor, Union Church, Boston. Anthems: Grayston Ives, There Is a Land of Pure Delight; Patricia Van Ness, Joy Flows Down.  
**12:30 pm CRIMSON SPORTSTALK**  
**1:30 pm AS WE KNOW IT**  
**2:30 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Sibelius: Symphony No. 3 in C; Kajanus, Helsinki Philharmonic Orchestra (Koch Legacy, 1932)  
 Poulenc: 3 Movements Perpetuels; Jascha Heifetz (RCA Red Seal, 1938)  
 Poulenc: Napoli Sweet; Jascha Heifetz (RCA Red Seal, 1947)  
 Mozart: Overtures to *The Marriage of Figaro*, K. 492, and *La Clemenza di Tito*, K. 691; Horenstein, Berlin Philharmonic Orchestra (Koch Legacy, 1929)  
 Ravel: Piano Trio in a; Heifetz, Piatigorsky, Rubinstein (RCA Red Seal, 1959)  
 Manuel de Falla: Danza del Molinera; Danza del Terror; Rubinstein (RCA Red Seal, 1949)  
 Manuel de Falla: Noches en los Jardines de Espana; Rubinstein, Golschmann, St. Louis symphony orchestra (RCA Red Seal, 1949)  
 Manuel de Falla: Danza Ritual del Fuego; Artur Rubinstein (RCA Red Seal, 1947)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Meyerbeer: *Les Huguenots*; Sutherland, Arroyo, Tourangeau, Vrenios, Bacquier, Ghiuselev, Bonyngne, Ambrosian Opera Chorus; New Philharmonia Orchestra (London)

## Monday, October 21

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Saint-Saëns: Piano Concerto No. 1 in D, Op. 17; Entremont, Plasson, Orchestre National du Capitole de Toulouse (Columbia LP)

Krommer: Wind Sextet in E-flat; Consortium Classicum (Claves)  
 Gould: Show Piece for Orchestra; Miller, Albany Symphony Orchestra (Albany)  
 Gostena: Susane un jour; O'Dette (Harmonia Mundi)  
 Chopin: Concerto for Piano and Orchestra No. 2 in f, Op. 21; Kissin, Kitaenko, Moscow Philharmonic Orchestra (RCA Victor)  
 Handel: Harpsichord Suite, 1733 Set, No. 3 in d; Pincock (DG Archiv LP)  
 León: Batéy; León, Ponce, Charlston, Passaro, Western Wind Vocal Ensemble, Puntilla, New Generation (CRI)  
 Scharwenka: Piano Trio in c-sharp, Op. 100; Trio Parnassus (MDG)  
 Cimarosa: Concerto for Two Flutes in G; (played on flute and oboe) Dufour, Klein, Freeman, Czech National Symphony Orchestra (Cedille)  
 Pettersson: The Barefoot Songs; Luboff, Dale Warland Singers (Walton LP)  
 Boito: Sinfonia in a; Scimone, Monte Carlo Opera Orchestra (MHS LP)  
 Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40; Tuckwell, Langbein, Jones (ex libris)  
 Leclair: Violin Concerto, Op. 7, No. 1 in d; Standage, Collegium Musicum 90 (Chandos)  
 Kessler: Sonata Concertante for Violin and Piano; Speaker Churchill, Kessler (AFKA LP)  
**6:00 pm POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS**  
 Stravinsky: Petrushka, Three Movements for Piano; Pollini (DG)  
 Stravinsky: Symphony in C; Thomas, London Symphony Orchestra (Sony)  
 Stravinsky: Requiem Canticles; Bickley, Wilson-Johnson, Knusen, New London Chamber Choir, London Sinfonietta (DG)  
**7:00 pm SPECIAL CONCERT**  
 Commemorating the 100th anniversary of Stravinsky's *The Firebird*.  
**10:00 pm RECORD HOSPITAL TOP 20 CHARTS**  
**11:00 pm RECORD HOSPITAL**

## Tuesday, October 22

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Couperin: La Piémontoise (Quatrième Ordre of Les Nations); Purcell Quartet (Chandos (Chaconne series))  
 Rogers: Sonata for Violin and Piano, Op. 25; Skorodin, Schmidt (Koch)  
 Britten: A Hymn to the Virgin; Hill, Choir of Westminster Cathedral, London (Hyperion)  
 Pokorny: Concerto for Two Horns, Strings, and Two Flutes in F; Baumann, Kohler, Schröder, Concerto Amsterdam (Acanta)  
 Saint-Saëns: Sonata for Cello and Piano No. 1 in c, Op. 32; Is-serlis, Devoyon (RCA Victor)  
 Perusio: Motets, "Ave, sancta mundi salus-Agnus Dei," "Laurea martirii-Conlaudanda est"; Nevel, Huelgas Ensemble (Sony)  
 Wilson: Mandala, for Oboe and Piano; Hill, Andrist (Albany)  
 Liszt: Te Deum laudamus, S. 23; Ugrin, Hungarian State Chorus, Révész (Hungaroton)  
 Bach, C.P.E.: Sonata for Flute and Harpsichord in D, Wq. 83; Hazelzet, Ogg (Channel Classics)  
 Strauss, R.: Symphony for Wind Instruments, "The Happy Workshop"; Sawallisch, Munich Wind Soloists Academy (Orfeo)  
 Beethoven: Piano Sonata No. 6 in F, Op. 10, No. 2; Brendel (Philips)  
 Collins: Set of Four; Alsop, Royal Scottish National Orchestra (Albany)  
 Schubert: Octet for Winds and Strings in F, D. 803, Op. posth. 166; Academy of St. Martin-in-the-Fields Chamber Ensemble (Philips)  
 Zaimont: Monarchs: Movement for Orchestra; Saroun, Svárovsky, Czech Radio Symphony Orchestra (Arabesque)  
**6:00 pm NEW LOCALISM**  
**8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT**  
 Haydn: Symphony No. 100, "Military"; Gilbert  
 Busoni: Piano Concerto; Ohlsson, Men of The Cleveland Orchestra Chorus, Gilbert  
**10:00 pm RECORD HOSPITAL**

## Wednesday, October 23

**5:00 am JAZZ SPECTRUM**  
**12:00 pm NEW JAZZ HOUR**  
**1:00 pm AFTERNOON CONCERT**  
 Lalande: Motet, "Regina coeli", S. 53; Skidmore, Ex Cathedra Chamber Choir and Baroque Orchestra (ASV)  
 Franck: Pièce héroïque; Dupré (Mercury)  
 Thompson: Frostiana; Shewan, Roberts Wesleyan College Choral and Chamber Orchestra (Albany)  
 Mozart: Piano Sonata in B-flat, K. 333; Arrau (Philips)  
 Glass: The Voyage: Mechanical Ballet; Davies, Vienna Radio Symphony Orchestra (Nonesuch)  
 Sibelius: String Quartet in D, Op. 56; Sibelius Academy Quartet (Finlandia)  
 Brumel: Missa Et ecce terrae motus; Phillips, Tallis Scholars (Gimell)  
 Liszt: Ballade No. 2 in b, G. 171; Horowitz (RCA Victor)  
 Bach: Cantata, S. 21, "Ich hatte viel Bekümmernis"; Schlick, Lesne, Crook, Harvey, Harvey, Collegium Vocale, La Chapelle Royale (Harmonia Mundi France)  
 Hovhanness: Garden of Adonis, The Suite for Flute and Harp, Op. 245; Zukerman, Kondonassis (Telarc)  
 Scriabin: Symphony No. 2 in c, Op. 29; Ashkenazy, Deutsches Symphony Orchestra (Decca)  
**6:00 pm VIOLA CONCERTOS**  
 Hindemith: Concert Music for Viola and Large Chamber Orchestra, Op. 48; Schmid, Kubelik, Bavarian Radio Symphony Orchestra  
 Bloch: Suite for Viola and Orchestra; Gandelman, Atlas, Camerata Orchestra  
**7:00 pm CLASSICAL SAXOPHONE**  
 Glazunov: Quartet for Saxophones in B-flat, Op. 109; Mikhailov, Oseichuk, Vorontsov, Eremin (Odyssey LP)  
 Bryars: Alaric I or II, for Four Saxophones; Parker, Sulzmann, Warleigh, Argüelles (ECM)  
 Hartzell: Constellations for Saxophone Quartet; Rascher Saxophone Quartet (KKM)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, October 24

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Copland: Twelve Poems of Emily Dickinson; Sylvan, Breitman (Nonesuch)  
 Stamitz: Viola Concerto in D, Op. 1; Wallfisch, Faerber, Württemberg Chamber Orchestra of Heilbronn (Turnabout LP)  
 Muldrow: Songs from A Symphony of Sorrow, arr. Ravenstijn; van de Sant, Latour, van Nieuwerkerken (Muldrow)  
 Debussy: Suite Bergamasque; de Cou, San Francisco Ballet Orchestra (Arabesque)  
 Harrison: Concerto in slendro, for Violin, Two Tacked Pianos, Celesta, and Percussion; Bachmann, Jekowsky, members of the California Symphony (Argo)  
 Brahms: Concerto for Piano and Orchestra No. 1 in d, Op. 15; Grimaud, Sanderling, Staatskapelle Berlin (DG)  
 Blavet: Sonata for Flute and Continuo, Op. 2, No. 2; B. Kuijken, W. Kuijken, Kohnen (Accent)  
 Kernis: Colored Field; Mørk, Oue, Minnesota Orchestra (Virgin)  
 Janacek: On an Overgrown Path, Set Two; Firkusny (RCA)  
 Palestrina: Motet, "Stabat Mater dolorosa"; Rahe, Youth Choir of Osnabrück (Carus)  
 Boccherini: String Quintet in F, Op. 39, No. 2, G. 338; Boccherini Quartet, Bijlsma (Channel Classics)  
 Prokofiev: Symphony No. 4 in C, Op. 112, rev. 1947; Kitaenko, Moscow Philharmonic Symphony Orchestra (Melodiya)  
**6:00 pm MUSIC BEYOND THE PALE**  
 Wieniawski: Violin Concerto No. 1 in f-sharp, Op. 14; Stern, Kurtz, New York Philharmonic Orchestra (Sony)  
 Wieniawski: Violin Concerto No. 2 in d, Op. 22; Szeryng, Krenz, Bamberg Symphony Orchestra (Philips LP)  
**7:00 pm MISSING**  
 Hamelin: Etude No. 7 after Tchaikovsky; Hamelin (Live Recording)  
 Blumenfeld: Etude in A-flat for Piano, Left Hand, Op. 36; Fleisher (Sony)  
 Scriabin: Prelude and Nocturne for Piano, Left Hand, Op. 9 (Neuhaus)

Schmidt: Quintet for Two Violins, Viola, Cello, and Piano Left Hand; Fleisher, Silverstein, Smirnoff, Tree, Ma (Sony)  
**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**

Kodaly: Dances of Galánta; Asbury  
 Ligeti: Concerto for Violin and Orchestra; Hadelich, Asbury  
 Beethoven: Symphony No. 2 in D, Op. 36; Asbury  
**10:00 pm RECORD HOSPITAL**

## Friday, October 25

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Takemitsu: Fantasma/Cantos; Stoltzman, Otaka, BBC Welsh Symphony Orchestra (RCA Victor)  
 Reger: Variations and Fugue on a Theme of Bach, Op. 81; Schiff (Teldec)  
 Lassus: Motet, "Domine clamavi ad te"; Laethem, Caals, Van Altena, Cabre, Van Nevel, Concerto Palatino, Instrumentaal Ensemble Currende (Accent)  
 Mendelssohn: Sonata for Organ No. 6 in d, Op. 65, No. 6; Scott (Hyperion)  
 Roman: Sinfonia in E, Be.RI. 3; Schröder, Drottningholm Baroque Ensemble (Musica Sveciae)  
 Britten: Sonata for Cello and Piano in C, Op. 65; Ma, Ax (CBS)  
 Hoffmann: Miserere in b-flat; Laki, Lurich, Killebrew, Baldin, Hillebrand, Bader, Cologne Radio Chorus and Symphony Orchestra (Koch Schwann)  
 Ligeti: Viola Sonata; T. Zimmermann (Sony)  
 Kalinnikov: Serenade for String Orchestra; Svetlanov, USSR Symphony Orchestra (Melodiya)  
 Dufaut: Suite for Lute in a; Pernot (Accord)  
 Schubert: Symphony No. 6 in C, D. 589; Beecham, Royal Philharmonic Orchestra (EMI)  
 Anon.: Song, "Ecce torpet"; Binkley, Early Music Quartet (Teldec)  
 Stravinsky: Ebony Concerto for Clarinet and Ensemble; Goodman, Stravinsky, Columbia Jazz Combo (Columbia LP)  
 Schmelzer: Sonatae unarum fidium, Sonata No. 2; Romanesca (Harmonia Mundi)  
 Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Karajan, Radio Italiana Symphony Orchestra of Turin (DG)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.  
**10:00 pm RECORD HOSPITAL**

## Saturday, October 26

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**12:45 pm HARVARD FOOTBALL**  
 Harvard at Princeton.  
**4:00 pm AFTERNOON CONCERT**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, October 27

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Rev. Kaji Douša, Senior Pastor, Park Avenue Christian Church, New York City. Anthems: W. A. Mozart, Dixit from Vesperae solennes de Dominica, K. 321 & Beatus vir from Vesperae solennes de Dominica, K. 321.  
**12:30 pm CRIMSON SPORTSTALK**  
**1:30 pm AS WE KNOW IT**  
**2:30 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Bartok: Sonata for Two Pianos and Percussion; Bartók, Pasztory-Bartók, Baker, Rubsan (Pearl, 1940)  
 Rachmaninoff: Piano Concerto No. 2, Op. 18; Rubinstein, Reiner, Chicago Symphony Orchestra, (RCA Red Seal, 1950)  
 Brahms: Sonata No. 2 in F for Cello and Piano, Op. 99; Casals, Horszowski (EMI, 1936)  
 Rozsa: Tema con Variazioni; Piatigorsky, Chamber Orchestra (BMG Classics, 1963)  
 Waxman: "Carmen" Fantasy; Heifetz, Voorhees, RCA Victor Symphony (BMG Classics, 1946)



**8:00 pm SUNDAY NIGHT AT THE OPERA**

Wagner: *Tannhäuser*; Melchior, Traubel, Varney, Janssen, Székely, Stiedry, Orchestra and Chorus of the Metropolitan Opera (Myto)

**Monday, October 28****midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Saariaho: *Oltra mar* (Across the Sea); Saraste, Tapiola Chamber Choir, Finnish Radio Symphony Orchestra (Odine)

Franck: *Sonata for Violin and Piano in A*; Perlman, Ashkenazy (London)

Telemann: *Concerto for Recorder, Bassoon, and Continuo*; Petri, Thunemann, Brown, Academy of St. Martin-in-the-Fields (Philips LP)

David: *Introitus, Choral, and Fugue for Organ and Nine Brass Instruments on a Theme of Anton Bruckner*; Schäfer, Brass Ensemble (Ars Vivendi)

Mozart: *Exsultate Jubilate*; Kirkby, Hogwood, Academy of Ancient Music (London)

Ferrabesco: *In Nomine I-III à 5*; Phantasm, Morikawa, Benjamin (Avie)

Dvořák: *Slavonic Dances, Op. 46*; Szell, Cleveland Orchestra (Columbia LP)

Rorem: *Sky Music*; Kondonassis (Telarc)

Brahms: *Variations on a Theme by Haydn*; Karajan, Berlin Philharmonic Orchestra (DG)

Bach: *Fantasia and Fugue in g, S. 542*; Heiller (Bach Guild)

Thompson: *Concerto for Cello and Orchestra*; Feldman, Gambill, Nashville Chamber Orchestra (Albany)

Haydn: *String Quartet Op. 76, No. 3 in C, "Emperor"*; Amadeus Quartet (DG)

Rachmaninoff: *Concerto for Piano and Orchestra No. 3 in d, Op. 30*; Rachmaninoff, Ormandy, Philadelphia Orchestra (RCA Victor)

**6:00 pm POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS**

Khachaturian: *Ode in Memory of Lenin*; Khachaturian, Bolshoi Theatre Orchestra (Russian Disc)

Prokofiev: *Symphony No. 6, Op. 111*; Rostropovich, Orchestre National de France (Erato)

**7:00 pm SPECIAL CONCERT**

Commemorating the 200th anniversary of Franz Abt, German composer and choral conductor.

**10:00 pm RECORD HOSPITAL TOP 20 CHARTS****11:00 pm RECORD HOSPITAL****Tuesday, October 29****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Sibelius: *Karelia Suite, Op. 11*; Järvi, Gothenburg Symphony Orchestra (BIS)

Hotteterre: *Suite for Transverse Flute and Continuo in e*; B. Kuijken, W. Kuijken, Leonhardt (Sony)

Ma: *Symphony No. 2*; Peng, Shanghai Philharmonic Orchestra (Marco Polo)

Sor: *Etudes for Guitar*; Yepes (DG)

Festa: *Lamentations of the Prophet Jeremiah*; Josquin Capella (MDG)

Hoffmann: *Quintet for Harp and Strings in c*; Nordmann, Jarry, Ghestem, Collot, Tournus (Schwann)

Gubaidulina: *Pro et Contra*; Smith, Louisville Orchestra (Louisville First Edition)

Andrée: *Piano Quintet in e*; Koehler, Case, S. Preucil, Klein, W. Preucil (Centaur)

Lalande: *Motet, "Dies irae," S. 31*; Perillo, Kwella, Crook, Lamy, Harvey, Herreweghe, La Chapelle Royale Chorus and Orchestra (Harmonia Mundi)

Schubert: *String Quintet in C, Op. 163, D. 956*; Alban Berg Quartet, H. Schiff (EMI)

**6:00 pm NEW LOCALISM****8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT**

Beethoven: *Symphony No. 6, "Pastoral"*; Blomstedt

Mendelssohn: *Symphony No. 3, "Scottish"*; Blomstedt

**10:00 pm RECORD HOSPITAL****Wednesday, October 30****5:00 am JAZZ SPECTRUM****12:00 pm NEW JAZZ HOUR****1:00 pm AFTERNOON CONCERT**

Mozart: *Symphony No. 27 in G, K. 161b* [K. 199]; Marriner, Academy of St. Martin in the Fields (Philips)

Ives: *Sonata No. 2, "Concord, Mass., 1840-1860"* (1911-15); Mandel (Vox)

Quantz: *Concerto for Flute and Orchestra in G*; Galway, Faerber, Württemberg Chamber Orchestra of Heilbronn (RCA Victor)

Grieg: *String Quartet No. 1 in g, Op. 27*; Shanghai Quartet (Delos)

Gabrieli: *Canzona quarti toni à 15*; Appia, Orchestra of the Gabrieli Festival (Bach Guild)

Gabrieli: *Exaudi Deus*; Appia, Choir and Orchestra of the Gabrieli Festival (Bach Guild)

Lalo: *Piano Trio No. 3 in a, Op. 26*; Münchner Piano Trio (Calig)

Corigliano: *Fantasia on an Ostinato for Orchestra*; Klas, Tampere Philharmonic Orchestra (Ondine)

Danzig: *Quartet for Bassoon and String Trio in B-flat, Op. 40, No. 3*; Smith, Coull String Quartet (ASV)

Vaughan Williams: *Dona nobis pacem* for Soprano, Baritone, Chorus, and Orchestra; Pelton, Gunn, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

Tartini: *Pastorale for Scordatura Violin, B:A16*; Manze (Harmonia Mundi)

Sibelius: *Symphony No. 5 in E-flat, Op. 82*; Vänskä, Lahti Symphony Orchestra (BIS)

**6:00 pm VIOLA CONCERTOS**

Gould: *Concerto*; Glazer, Smith, Louisville Orchestra (Albany)

Harbison: *Concerto*; Laredo, Wolff, New Jersey Symphony Orchestra (ASV)

**7:00 pm CLASSICAL SAXOPHONE**

Tull: *Concerto da Camera for Alto Saxophone and Brass Quintet*; Perconti, Iowa Brass Quintet (Centaur)

Sims: *Sextet for Violin, Viola, Cello, Clarinet, Saxophone, and French Horn*; Sims, Packer, Black, Mook, Greitzer, Radnoffsky, Haunton (Northeastern LP)

Maslanka: *Hell's Gate*, for three saxophones and wind ensemble; Thomas, Keepe, Bell, G. Hanson, University of Arizona Wind Ensemble (Albany)

Revueltas: *Two Little Serious Pieces for Piccolo, Oboe, Clarinet, Trumpet, and Baritone Saxophone*; Salonen, Los Angeles Philharmonic New Music Group (Sony)

**8:00 pm NEW RELEASES****10:00 pm RECORD HOSPITAL****Thursday, October 31****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT - HALLOWEEN SPECIAL**

Bach: *Toccatina and Fugue in d*; Heiller (Bach Guild)

Fauré: *Requiem, Op. 48*; Chilcott, Case, Willcocks, King's College Choir, New Philharmonia Orchestra (EMI)

Mozart: *Fantasia in d*; Brendel (Philips)

Poulenc: *Organ Concerto*; Biggs, Ormandy, Philadelphia Orchestra (Columbia LP)

Ligeti: *Lux Aeterna*; Gottwald, Stuttgart Schola Cantorum (MGM LP)

Liszt: *Totentanz*; Zimmerman, Ozawa, BSO (DG)

Gregorian chant: *Kyrie eleison - "Respite, quiesumus, Domine"*; Ruhland, Capella Antiqua München, Choralischole (Sony)

Saint-Saëns: *Danse macabre*; Yordanoff, Dervaux, Orchestre de Paris (Angel LP)

Sweelinck: *Fantasia chromatica*; Lohman (Pape LP)

Orff: *"O Fortuna"* and *"In taberna sumus"* from *Carmina Burana*; Janowitz, Stolz, Fischer-Dieskau, Jochum, Berlin German Opera Chorus and Orchestra (DG)

Franck: *Chorale No. 3 in a*; Dupré (Mercury)

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Corigliano: Phantasmagoria for Orchestra on themes from The Ghost of Versailles; Kias, Tampere Philharmonic Orchestra (Ondine)  
 Victoria: O vos omnes; Shaw, Robert Shaw Festival Singers (Telarc)  
 Mozart: Overture to Don Giovanni; Krips, Vienna Philharmonic (London)  
 Bach: Fantasia and Fugue in g; Heiller (Bach Guild)  
 Strauss: Tod und Verklärung, Op. 24; Karajan, Berlin Philharmonic (DG)  
 Liszt: Prelude and Fugue on B-A-C-H; Richter (DG LP)  
 Penderecki: Threnody for the Victims of Hiroshima; Penderecki, Polish Radio National Symphony Orchestra (EMI)  
 Bach: Passacaglia and Fugue in c; Heiller (Bach Guild)  
 Mussorgsky: A Night on Bald Mountain; Ozawa, Chicago Symphony Orchestra (RCA Victor)  
**6:00 pm MUSIC BEYOND THE PALE**  
 Bach, J. S.: Partita for Violin Solo No. 2 in d, S. 1004; Milstein (Bridge)  
 Beethoven: Sonata for Violin and Piano No. 5 in F, Op. 24, "Spring" (1801); Milstein, Balsam (Bridge)  
**7:00 pm MISSING**  
 Berlioz: Symphonie fantastique, Op. 14; Boulez, London Symphony Orchestra (Sony)  
**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**  
 Bernstein: Divertimento for Orchestra; Abrams  
 Perry: A Short Piece for Orchestra; Abrams  
 Barber: Knoxville: Summer of 1915, Op. 24; Phillips, Abrams  
 Copland: Symphony No. 3; Abrams  
**10:00 pm RECORD HOSPITAL**

## Friday, November 1

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Bax: November Woods; Handley, BBC Philharmonic Orchestra (Chandos)  
 Biber: Violin Sonata No. 3, from Eight Sonatas; Romanesca (Harmonia Mundi)  
 Suk: Serenade for String Orchestra, Op. 6; Suk, Czech Philharmonic Orchestra (Supraphon)  
 Krommer: Wind Sextet in E-flat; Consortium Classicum (Claves)  
 Berio: Sinfonia; Berio, Swingle Singers, New York Philharmonic Orchestra (Columbia LP)  
 Mendelssohn: String Quartet No. 1 in E-flat, Op. 12; Bartholdy Quartet (Acanta)  
 Berg: Lulu Suite for Soprano and Orchestra; Augér, Rattle, City of Birmingham Symphony Orchestra (EMI)  
 Mainieri: Five Dances from First Book of Dances; Munrow, Early Music Consort of London (EMI LP)  
 Haydn: Symphony No. 6 in D, "Le Matin"; Dorati, Philharmonia Hungarica (London)  
 Murail: Winter Fragments; Galante, Argento Chamber Ensemble (Aeon)  
 Glazunov: Scènes de Ballet, Op. 52; Järvi, Scottish National Orchestra (Chandos)  
 Telemann: Paris Quartets: Sonata No. 1; Krueger, Stepner, Jeppesen, Gibbons (Centaur)  
 Weber: Clarinet Concerto No. 2 in E-flat, Op. 74; A. Marriner, N. Marriner, Academy of St. Martin-in-the-Fields (Philips)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.  
**10:00 pm RECORD HOSPITAL**

## Saturday, November 2

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**12:45 pm HARVARD FOOTBALL**  
 Harvard v. Dartmouth.  
**4:00 pm AFTERNOON CONCERT**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

**Requests: Call (617) 495-WHRB (9472)**

## Sunday, November 3

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: Professor Stephanie Paulsell, Interim Pusey Minister, The Memorial Church of Harvard University; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. Anthems: John Ireland, Communion Service in C.  
**12:30 pm CRIMSON SPORTSTALK**  
**1:30 pm AS WE KNOW IT**  
**2:30 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Tchaikovsky: Piano Trio in a, Op. 50; Heifetz, Piatigorsky, Rubinstein (RCA Red Seal, 1959)  
 Rimsky-Korsakov: Scheherazade; Fried, Berlin Philharmonic Orchestra (Koch Legacy, 1928)  
 Rossini: Aria from Italian operas; Callas (Memories, 1954)  
 Chopin: Ballade No. 1 in g, Op. 23; Mazurka No. 2 in c-sharp, Op. 6, No. 2; Czerny-Stefanska (Pearl, 1950)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Weill: **The Threepenny Opera**; Myszak, Jung, Kmentt, Becht, Symonette, Bulgarian Television and Radio Mixed Choir and Symphony Orchestra (Koch International Classics).  
 Cherubini: **Medea**; Callas, Cossotto, Vickers, Rescigno, Orchestra and Chorus of the Royal Opera House Covent Garden (Melodram).

## Monday, November 4

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Goldmark: Overture, "Penthesilea," Op. 31; Halász, Rhenish Philharmonic Orchestra (Records International LP)  
 Bach: Partita No. 1 in B-flat, S. 825; Gould (Sony)  
 Stravinsky: Symphonies of Wind Instruments; Craft, Columbia Symphony Winds and Brass (Columbia LP)  
 Respighi: Il Tramonto for Voice and String Quartet; Trakas, Quartetto di Venezia (Koch)  
 Mozart: Symphony No. 29 in A. K. 201; Marriner, Academy of St. Martin-in-the-Fields (Philips)  
 Ewazen: Colchester Fantasy for Brass Quintet; Center City Brass Quintet (Chandos)  
 Massenet: Orchestral Suite No. 7, "Scènes Alsaciennes"; Bonyngne, National Philharmonic Orchestra (London LP)  
 Vivaldi: Concerto for Oboe and Orchestra in D, RV. 453; Holiger, I Musici (Philips LP)  
 Copland: Appalachian Spring; Bernstein, New York Philharmonic Orchestra (Sony)  
 Dragonetti: Solo for Double Bass and Piano in B-flat; Turetzky, Baley (Takoma LP)  
 Peterson-Berger: Symphony No. 2, "Journey on Southerly Winds"; Jurovski, Norrköping Symphony Orchestra (cpo)  
 Biscardi: Piano Sonata: Ivanina (N/S or North/South)  
 Borodin: Symphony No. 1 in E-flat; Gergiev, Rotterdam Philharmonic Orchestra (Philips)  
**6:00 pm POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS**  
 Kabalevsky: Symphony No. 4 in c, Op. 54; Kabalevsky, Leningrad State Philharmonic Society Symphony Orchestra (Mezhdunarodaya Kniga LP)  
 Kabalevsky: Cello Concerto No. 2 in c, Op. 77; Isserlis, Litton London Philharmonic Orchestra (Virgin)  
**7:00 pm SPECIAL CONCERT**  
 Commemorating the 75th anniversary of the death of composer Amy Beach.  
**10:00 pm RECORD HOSPITAL TOP 20 CHARTS**  
**11:00 pm RECORD HOSPITAL**

## Tuesday, November 5

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Tchaikovsky: Overture from Romeo and Juliet; Bernstein, New York Philharmonic Orchestra (DG)  
 Tallis: Antiphon, "Ave Dei patris filia"; Phillips, Tallis Scholars (Gimell)  
 Mozart: Concerto for Horn and Orchestra No. 2 in E-flat, K. 417; Brain, Karajan, Philharmonia Orchestra (EMI)

Harbison: String Quartet No. 1; Lydian String Quartet (Harmonia Mundi)  
 Grainger: Lincolnshire Posy; Banks, Central Band of the Royal Air Force (Angel LP)  
 Telemann: Trio for Recorder, Oboe, and Basso Continuo No. 1 in c; Aulos Ensemble (MusicMasters)  
 Mendelssohn: Symphony for Strings No. 7 in d; Masur, Leipzig Gewandhaus Orchestra (Berlin Classics)  
 Schnittke: Piano Quintet; Graffman, Moscow String Quartet (Finer Arts Classical)  
 Gade: Symphony No. 1 in c, Op. 5 "On Zealand's fair Plains"; Järvi, Stockholm Sinfonietta (BIS)  
 Carissimi: Madrigal, "Il ciarlano"; Rooley, Consort of Musicke (Deutsche Harmonia Mundi)  
 Gerhard: Symphony No. 1; Bamert, BBC Symphony Orchestra (Chandos)  
 Danzi: Sextet for Winds in E-flat; Klöcker, Consortium Classicum (BASF LP)  
 Dvořák: Symphony No. 8 in G, Op. 88; Kertesz, London Symphony Orchestra (Decca)  
**6:00 pm NEW LOCALISM**  
**8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT**  
 Haydn: Symphony No. 34; Welser-Möst  
 Deutsch: Okeanos for Organ and Orchestra; Jacobs, Welser-Möst  
 Tchaikovsky: Symphony No. 5; Welser-Möst  
**10:00 pm RECORD HOSPITAL**

## Wednesday, November 6

**5:00 am JAZZ SPECTRUM**  
**12:00 pm NEW JAZZ HOUR**  
**1:00 pm AFTERNOON CONCERT**  
 Telemann: Paris Quartets: Suite No. 2; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)  
 Debussy: Première Rhapsodie for Clarinet and Orchestra; Brymer, Prohaska, Vienna State Opera Orchestra (Vanguard)  
 Hummel: Septet in d, Op. 74; Marlboro Ensemble (Columbia LP)  
 Gershwin: Concerto for Piano and Orchestra in F; Previn, Kostelanetz, orchestra (Columbia LP)  
 Beethoven: Six Variations on an Original Theme in F, Op. 34; Schnabel (Seraphim LP)  
 Glass: The Light; Davies, Vienna Radio Symphony Orchestra (Nonesuch)  
 Anon.: Mass for Three Voices; Taverner, Cappella Nova (ASV Gaudeamus)  
 Ravel: Introduction and Allegro; Martinon, Chicago Symphony Orchestra (RCA Red Seal)  
 Telemann: Sonata for Flute and Continuo in F; Pepin, Leppard, Viala (London LP)  
 Schumann: Concerto for Piano and Orchestra in a, Op. 54; Serkin, Ormandy, Philadelphia Orchestra (CBS LP)  
 Shostakovich: String Quartet No. 2 in A, Op. 68; Beethoven String Quartet (Vanguard)  
 Stamitz: Symphony in C, Op. 13/16, No. 5; Bamert, London Mozart Players (Chandos)  
 Saint-Saëns: Preludes and Fugues for Organ, Op. 99; Phillips (York)  
**6:00 pm VIOLA CONCERTOS**  
 Bartók: Concerto, Op. posth.; Kashkashian, Eötvös, Netherlands Radio Chamber Orchestra (ECM)  
 Walton: Concerto; Imai, Latham-Koenig, London Philharmonic Orchestra (Chandos)  
**7:00 pm CLASSICAL SAXOPHONE**  
 Wilson: I Sleep at Waking, for Solo Saxophone; McChrystal (Silva)  
 Yoshimatsu: Concerto for Saxophone and Orchestra, Op. 59, "Cyber-bird"; Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)  
 Torke: Concerto for Saxophone and Orchestra; Harle, Miller, Albany Symphony Orchestra (Argo)  
 Yuasa: Not I, But the Wind..., for amplified alto saxophone; Pituch (ProViva)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

The next Program Guide will be published on  
 December 1, 2019.

## Thursday, November 7

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Vivaldi: Cello Sonata No. 1 in B-flat, RV 47; Coin, Hogwood, Zweistra, Ferré (Oiseau-Lyre)  
 Stravinsky: Orpheus; Salonen, Philharmonia Orchestra (Sony)  
 Paganini: Quartet for Guitar and Strings No. 1 in a, Op. 4, No. 1; Gifford, Mozart String Trio (Denon)  
 Taneyev: Symphony No. 2 in b-flat, Op. 21; Albert, Philharmonia Hungarica (Marco Polo)  
 Carter: Sonata for Flute, Oboe, Cello, and Harpsichord; Troob, Priebe, Johns, Kies (Golden Crest LP)  
 Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Karajan, Berlin Philharmonic Orchestra (30.4)  
 Handel: Suite for Harpsichord, 1720 Set, No. 7 in g, HWV 432; Schenkman (Centaur)  
 Prokofiev: Summer Night, Suite, Op. 123; Pletnev, Russian National Orchestra (DG)  
 Gesualdo: Motet, "In monte Oliveti"; Rahe, Youth Choir of Osnabrück (Carus)  
 Beethoven: Fantasia for Piano, Chorus, and Orchestra in c, Op. 80; Pressler, Masur, Central German Radio Chorus, Leipzig Gewandhaus Orchestra (Philips)  
 Dvořák: String Quartet in E-flat, Op. 51; Alban Berg Quartet (EMI)  
 Brahms: Violin Concerto in D, Op. 77; Milstein, Steinberg, Pittsburgh Symphony Orchestra (EMI)  
**6:00 pm MUSIC BEYOND THE PALE**  
 Shostakovich: Symphony No. 9 in E-flat, Op. 70; Oistrakh, USSR Symphony Orchestra (Russian Disc)  
 Mozart: Concerto for Violin and Orchestra No. 1 in B-flat, K. 207; Oistrakh, Kondrashin, Moscow Philharmonic Orchestra (RCA Red Seal)  
**7:00 pm MISSING**  
**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**  
 Mendelssohn: A Midsummer Night's Dream: Overture, Op. 21; Nocturne and Scherzo, Op. 61; Delfs  
 Jalbert: Concerto for Violin and Orchestra; Almond, Delfs  
 Vaughan Williams: A Sea Symphony (Symphony No. 1); Harmer, Nelson, Milwaukee Symphony Chorus, Hill, Delfs  
**10:00 pm RECORD HOSPITAL**

## Friday, November 8

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Rochberg: Ricordanza for Cello and Piano; Fischer, Rochberg (CRI)  
 Bizet: L'Arlesienne Suite; Hogwood, St. Paul Chamber Orchestra (London)  
 Schütz: Psalm 116, "Das ist mir lieb, dass der Herr meine Stimme"; Behrmann, Berlin-Spandau Kantorei (Odyssey LP)  
 Higdon: Concerto for Orchestra; Spano, Atlanta Symphony Orchestra (Telarc)  
 Sheppard: Respond, "Dum transisset sabbatum" II; Christophers, The Sixteen (Hyperion)  
 Dohnányi: Concerto for Violin and Orchestra No. 1, Op. 27; Wallin, Francis, Frankfurt Radio Symphony Orchestra (cpo)  
 Mozart: Fantasia in c, K. 475; Pires (DG)  
 Glazunov: Symphony No. 2 in f-sharp, Op. 16; Järvi, Bamberg Symphony Orchestra (Orfeo)  
 Archduke Rudolph of Austria: Clarinet Sonata in A, Op. 2; Morales, S. Kagan (Koch)  
 Molter: Concerto for Trumpet and Orchestra (transcr. Langendoen); Ghitalla, Perry, Cappella Istropolitana (Bridge)  
 Dvořák: Piano Trio in e, Op. 90, "Dummy"; Beaux Arts Trio (Warner Classics)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.  
**6:45 pm HARVARD BASKETBALL**  
 Harvard at Northeastern.  
**9:00 pm CLASSICAL REQUEST NIGHT (CONT.)**  
**10:00 pm RECORD HOSPITAL RECOVERY WARD**  
 Live Show: Kira McSpice  
**11:00 pm RECORD HOSPITAL**

## Saturday, November 9

- 5:00 am **BLUES HANGOVER**  
 9:00 am **HILLBILLY AT HARVARD**  
 12:45 pm **HARVARD FOOTBALL**  
 Harvard at Columbia.  
 4:00 pm **AFTERNOON CONCERT**  
 6:00 pm **EVENING CONCERT**  
 9:00 pm **THE DARKER SIDE**

## Sunday, November 10

- 7:00 am **BLUES HANGOVER**  
 11:00 am **MEMORIAL CHURCH SERVICE**  
 Preacher: The Rev. Dr. Matthew Potts, Associate Professor of Religion and Literature and of Ministry Studies, Harvard Divinity School; Veteran, U.S. Navy. Anthems: Ned Rorem, Sing, My Soul, His Wondrous Love; Herbert Howells, Te Deum ("Collegium Regale").  
 12:30 pm **CRIMSON SPORTSTALK**  
 1:30 pm **AS WE KNOW IT**  
 2:30 pm **SUNDAY SERENADE**  
 4:00 pm **POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS**

Note: "Political Music" typically airs on Monday evenings at 6pm.

Khachaturian: Violin Concerto in d; Kogan, Monteux, Boston Symphony Orchestra (RCA)

Khachaturian: Gayane Suite; Khachaturian, London Symphony Orchestra (EMI)

6:00 pm **HISTORIC PERFORMANCES**  
 Bruckner: Symphony No. 4; Furtwängler, Wiener Philharmoniker (DG, 1951)

Bruch: Kol Nidrei, Op. 47; Casals, Ronald, London Symphony Orchestra (Pearl, 1936)

Gershwin: An American in Paris; Bernstein, RCA Victor Orchestra, (RCA Victor, 1947)

Schumann: Kinderszenen, Op. 15; Moisewitsch (Naxos Historical, 1930)

8:00 pm **SUNDAY NIGHT AT THE OPERA**  
 Previn: **A Streetcar Named Desire**; Fleming, Futral, Gilfry, Griffey, Previn, Orchestra of the San Francisco Opera (Deutsche Grammophon).

## Monday, November 11

- midnight **THE DARKER SIDE**  
 5:00 am **JAZZ SPECTRUM**  
 1:00 pm **AFTERNOON CONCERT**  
 Scarlatti: Sonata in E, K. 380, L. 23; Horowitz (DG)  
 Schumann: Requiem, Op. 148; Donath, Lipovsek, T. Moser, Rootering, Sawallisch, Bavarian Radio Symphony Orchestra and Chorus (Eurodisc)  
 Bartók: String Quartet No. 4, Sz. 91; Emerson String Quartet (DG)  
 Saint-Saëns: Introduction and Rondo Capriccioso, Op. 28; Bell, Litton, Royal Philharmonic Orchestra (London)  
 Perle: Wind Quintet No. 4; Dorian Wind Quintet (New World LP)  
 Mozart: Motet, "Exsultate, jubilate," K. 165; Marshall, Marriner, Radio Symphony Orchestra of Stuttgart (Philips)  
 Dufay: Bon jour, bon mois, bon an; Blachly, Pomerium (DG Archiv)  
 Handel: Ottone, Overture; Leppard, English Chamber Orchestra (Philips LP)  
 Schubert: Piano Trio in B-flat, D. 898, Op. 99; Oborin, Oistrakh, Knushevitsky (Multisonic)  
 Stravinsky: Divertimento for Violin and Piano; J. Frautschi, Aznavoorian (Arteck)  
 Rachmaninoff: Etudes-tableaux, Op. 39; Kissin (RCA)  
 Clementi: Symphony in B-flat, Op. 18, No. 1; D' Avalos, Philharmonia Orchestra (Brilliant Classics)  
 Lassus: Motet, "Resonet in laudibus"; Blachly, Pomerium (DG Archiv)  
 Bach: Brandenburg Concerto No. 1 in F, S. 1046; Leonhardt, ensemble (Pro Arte LP)  
 Mendelssohn: Six Duets, Op. 63; Balente, Kombrink, Battle (Columbia LP)  
 Vaughan Williams: The Lark Ascending; Brown, Marriner, Academy of St. Martin-in-the-Fields (London)

## 6:00 pm **POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS**

Prokofiev: Sonata for Cello and Piano in C, Op. 119; Ma, Ax (Sony)

Prokofiev: Symphony No. 7, Op. 131; Rostropovich, Orchestre National de France (Erato)

7:00 pm **SPECIAL CONCERT**  
 Veteran's Day Broadcast.

10:00 pm **RECORD HOSPITAL TOP 20 CHARTS**  
 11:00 pm **RECORD HOSPITAL**

## Tuesday, November 12

### 5:00 am **JAZZ SPECTRUM**

### 1:00 pm **AFTERNOON CONCERT**

Prokofiev: Violin Concerto No. 2 in g, Op. 63; Bell, Dutoit, Montreal Symphony Orchestra (Decca)

Rachmaninoff: The Rock, Op. 7 (Fantasy for Orchestra); Pletnev, Russian National Orchestra (DG)

Vasilenko: The Spring Suite for Flute and Piano, Op. 138; L. Mironovich, E. Mironovich (Sonora)

Dufay: Chants for Marian Celebrations, with Magnificat; Blachly, Pomerium (37.2)

Schumann: Fantasiestücke, Op. 12; Argerich (23.7)

Bach: Brandenburg Concerto No. 4 in G, S. 1049; Antonini, Il Giardino Armonico (Teldec)

Tchaikovsky: Sextet for Strings, Op. 70, "Souvenir de Florence"; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Beethoven: "Triple" Concerto in C for Piano, Violin, Cello, and Orchestra, Op. 56; Zeltser, Mutter, Ma, Karajan, Berlin Philharmonic Orchestra (DG)

Boughton: Quartet for Oboe and Strings No. 1; Francis, members of Rasumovsky Quartet (Hyperion)

Heugel: Consolamini popule meus; Ruhland, Capella Antiqua München, Niederaltaicher Scholaren (Sony)

Schubert: Impromptus, D. 935 (Op. 142); Brendel (Philips)

### 6:00 pm **NEW LOCALISM**

### 8:00 pm **CLEVELAND SYMPHONY ORCHESTRA IN CONCERT**

Webern: Six Pieces; Welser-Möst

Schubert: Symphony No. 4; Welser-Möst

Strauss: Ein Heldenleben; Welser-Möst

10:00 pm **RECORD HOSPITAL**

## Wednesday, November 13

### 5:00 am **JAZZ SPECTRUM**

### 12:00 pm **NEW JAZZ HOUR**

### 1:00 pm **AFTERNOON CONCERT**

Bax: Tone Poem, "The Garden of Fand"; Thomson, Ulster Orchestra (Chandos)

Chausson: Piano Quartet in A, Op. 30; Michiels, members of Spiegel String Quartet (MDG)

Bach: Mass in g; Lesne, Prégardien, Kooy, Herreweghe, Collegium Vocale of Ghent (Virgin)

Bruch: Piano Trio in C; Yuval Trio (Centaur)

Haydn: Symphony No. 102 in B-flat; Beecham, Royal Philharmonic Orchestra (EMI)

Kraft: Cloud Studies for Twelve Flutes; Solum, flute ensemble (CRI)

Mundy: Vox Patris caelestis; Phillips, Tallis Scholars (Gimell)

Bartók: String Quartet No. 6; Quatuor Parrenin (Ades)

Field: Piano Concerto No. 1; O'Connor, Fürst, New Irish Chamber Orchestra (Onyx)

Mozart, Leopold: Concerto for Two Horns and String Orchestra in E-flat; Baumann, Çakar, Schröder, Concerto Amsterdam (Acanta)

Janacek: Taras Bulba, Rhapsody for Orchestra; Ancerl, Czech Philharmonic Orchestra (Fidelio)

Beethoven: String Trio in D, Op. 9, No. 2; Leopold Trio (Hyperion)

### 6:00 pm **VIOLA CONCERTOS**

Vaughan Williams: Suite for Viola and Orchestra; Riddle, Del Mar, Bournemouth Sinfonietta (Chandos)

Vaughan Williams: Flos Campi, for Solo Viola, Small orchestra, and Choir; Riddle, Del Mar, Bournemouth Sinfonietta and Choir (Chandos)

7:00 pm **CLASSICAL SAXOPHONE**  
 8:00 pm **NEW RELEASES**  
 10:00 pm **RECORD HOSPITAL**

## Thursday, November 14

5:00 am **JAZZ SPECTRUM**  
 1:00 pm **AFTERNOON CONCERT**

Dvořák: Symphony No. 6 in D, Op. 60; Järvi, Scottish National Orchestra (Chandos)

Dufaut: Suite for Lute in F; Pernot (Accord)

Glass: Violin Concerto; McDuffie, Eschenbach, Houston Symphony Orchestra (Telarc)

Liszt: Transcendental Etudes, Harmonies du soir; Bolet (Philips)



“Harvard Yard” by Hamish Nicholson, ‘20

**Program Guide Editor:** Allison Pao  
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Gabrieli: Nunc dimittis (from Sacrae Symphoniae of 1597); Appia, Choir and Orchestra of the Gabrieli Festival (Bach Guild)  
 Bartók: Sonata for Violin Solo, BB 124; Josefowicz (Philips)  
 Haydn: Symphony No. 22 in E-flat, “The Philosopher”; Salonen, Stockholm Chamber Orchestra (Sony)  
 Rachmaninoff: Cello Sonata in g, Op. 19; G. Capuçon, Zilberstein (EMI)

Biber: Sonata Sancti Polycarpi à 9 for Eight Trumpets, Tympani, and continuo; Immer, Haarlem Trumpet Consort (Teldec)

Avni: Beyond the Curtain, for Piano Quartet; Cantilena Piano Quartet (Israel Music Institute)

Schumann, C.: Piano Concerto in A, Op. 7; Cheng, Falletta, Women’s Philharmonic Orchestra (Koch)

Anon. (16th c.): Song, “Dindirindin”; Berganza, Yepes (DG)

Liszt: Ave verum corpus; Chung, Coro dell’Accademia Nazionale di Santa Cecilia, Rossi (DG)

Handel: Variations for Harp; Robles (London)

Prokofiev: Sinfonia Concertante for Cello and Orchestra in e, Op. 125; Maisky, Pletnov, Russian National Orchestra (DG)

6:00 pm **MUSIC BEYOND THE PALE**

Scarlatti: Sonatas K. 141, K. 27, K. 125, K. 247, K. 533; Gilels (BBC Music)

Shostakovich: Piano Sonata No. 2 in b, Op. 61 (sometimes referred to as Op. 64); Gilels (RCA Victor)

7:00 pm **MISSING**

8:00 pm **HARVARD BASKETBALL**

Harvard v. Siena. Note: This game will start broadcasting at 6:45pm on our secondary stream available at [mixlr.com/whrb](http://mixlr.com/whrb). At 8pm, the game will be broadcast on FM and our primary online stream available at [whrb.org](http://whrb.org).

8:00 pm **EVENING CONCERT**

10:00 pm **RECORD HOSPITAL**

## Friday, November 15

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Prokofiev: Symphony No. 5 in B-flat; Rostropovich, Orchestre National de France (Erato)

Krommer: Sextet for Winds; Consortium Classicum (Claves)

Lutoslawski: Concerto for Orchestra; Rowicki, Warsaw National Philharmonic Orchestra (Polskie Nagrania)

Gombert: Magnificat 6 Sexti et primi toni; Phillips, Tallis Scholars (Gimell)

Reger: An die Hoffnung; Botstein, London Philharmonic Orchestra (Telarc)

Schenck: Sonata No. 8 in C; Les Filles de Sainte-Colombe, Tindemans (Classic Masters)

Goetz: Symphony in F; van Remoortel, Monte Carlo Opera National Orchestra (Genesis LP)

Hovhaness: Sonata for Harp; Kondonassis (Telarc)

Bizet: Symphony No. 1 in C; Bychkov, Orchestre de Paris (Philips)

Palestrina: Missa Descendit Angelus Domini; Patterson, Gloriae Dei Cantores (GDC)

Stravinsky: Pulcinella Suite; Temirkanov, Royal Philharmonic Orchestra (RCA Victor)

6:00 pm **CLASSICAL REQUEST NIGHT**

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10:00 pm **RECORD HOSPITAL**

## Saturday, November 16

5:00 am **BLUES HANGOVER**

9:00 am **HILLBILLY AT HARVARD**

12:45 pm **HARVARD FOOTBALL + HARVARD BASKETBALL**

Harvard v. Penn (1:00pm). Harvard v. Buffalo (2:30pm).

4:30 pm **AFTERNOON CONCERT**

6:00 pm **EVENING CONCERT**

9:00 pm **THE DARKER SIDE**

## Sunday, November 17

7:00 am **BLUES HANGOVER**

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Cornell William Brooks, Professor of the Practice of Public Leadership and Social Justice and Director of William Monroe Trotter Collaborative for Social Justice, Harvard Kennedy School; Visiting Scholar, Harvard Divinity School. Anthems: Orlando Gibbons, Great Lord of Lords; Alice Parker, Hark, I Hear the Harps Eternal.

### 12:30 pm CRIMSON SPORTSTALK

### 1:30 pm AS WE KNOW IT

### 2:30 pm SUNDAY SERENADE

### 6:00 pm HISTORIC PERFORMANCES

Bernstein: Facsimile; Bernstein, Foster, RCA Victor Orchestra, (RCA Victor, 1947)

Mozart: Requiem, K. 626; Karajan, Vienna Philharmonic Orchestra and Choral Association (Suite, 1960)

Debussy: La Mer; Toscanini, BBC Symphony Orchestra (EMI, 1935)

Scarlatti: Sonata in D, K. 96, L. 465; Wild (Ivory Classics, 1940)

Mendelssohn: Capriccio Op. 16, No. 2; Wild (Ivory Classics, 1940)

Daquin: Le Coucou; Wild (Ivory Classics, 1940)

Chopin: Polonaise in A-flat, Op. 53, "Heroic"; Wild (Ivory Classics, 1940)

### 8:00 pm SUNDAY NIGHT AT THE OPERA

Vivaldi: L'Olimpiade; Schultze; Meeuwssen, Von Magnus, Van der Sluis, Lesne, Christoffelis, Oberholtzer, Clemencic, Ensemble Vocal La Cappella, Clemencic Consort (Nuova Era).

## Monday, November 18

### midnight THE DARKER SIDE

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Chopin: Etudes, Op. 25; Berezovsky (Teldec)

Corigliano: Symphony No. 1; Barenboim, Chicago Symphony Orchestra (Erato)

Brudieu: Missa pro Defunctis (Requiem Mass); Ribo, Capella Classica Polifonica (Harmonia Mundi LP)

Bantock: Pagan Symphony; Handley, Royal Philharmonic Orchestra (Hyperion)

Mozart: Piano Sonata in B-flat; Solomon (Philips)

Wagenaar: Frithjof's Meerfahrt; van Steen, Netherlands Radio Symphony Orchestra (NM Classics)

Read: The Hidden Lute; Pridmore, Oh, Rees, Bennett (Albany)

Scarlatti: Dixit Dominus; Argenta, Attrot, Denley, Stafford, Varcoe, Pinnock, English Concert Choir, English Concert (DG-Archiv)

Milhaud: Duo for Two Violins; Osostowicz, Kovacic (Hyperion)

Bruckner: Symphony No. 2 in C (1872 version); Tintner, National Symphony Orchestra of Ireland (Naxos)

### 6:00 pm POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS

Shostakovich: Concerto for Cello and Orchestra No. 2, Op. 126; Schiff, M. Shostakovich, Bavarian Radio Symphony Orchestra (U5)

Shostakovich: String Quartet No. 8 in c, Op. 110; Borodin Quartet (EMI)

### 7:00 pm SPECIAL CONCERT

Celebrating the 400th anniversary of Barbara Strozzi, Italian baroque singer and composer. Also, an exclusive interview with the Bostonians commemorating the death of their founding artistic director Richard Conrad.

### 10:00 pm RECORD HOSPITAL TOP 20 CHARTS

### 11:00 pm RECORD HOSPITAL

## Tuesday, November 19

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Grieg: Symphony in c; Andersen, Bergen Symphony Orchestra (London LP)

Piazzolla: Six Tango-Etudes for Solo Flute; Zucker (Cantilena Records)

Telemann: Concerto for Three Trumpets and Two Oboes in D; Goebel, Musica Antiqua Köln (DG Archiv)

Chopin: Twenty-four Preludes, Op. 28; Rubinstein (RCA Red Seal)

Dunstable: Missa Rex seculorum; Orlando Consort (Metronome)

Ives: String Quartet No. 1, "From the Salvation Army"; Juilliard String Quartet (Columbia LP)

Paganini: Concerto for Violin and Orchestra No. 1 in D, Op. 6;

Perlman, Foster, Royal Philharmonic Orchestra (Angel LP)

Fauré: Impromptu for Harp in D-flat, Op. 86; Yoshino (Philips)

Lloyd: Symphony No. 10, "November Journeys"; Lloyd, BBC

Philharmonic Brass (Albany)

Mendelssohn: String Quartet No. 3 in D, Op. 44, No. 1; Leipzig String Quartet (MDG)

Corelli: Concerto Grosso in g, Op. 6, No. 8, "per la notte di Natale"; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)

### 6:00 pm NEW LOCALISM

### 8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT

Adams: The Chairman Dances; Cleveland Orchestra Youth Orchestra, Parameswaran

Brahms: Symphony No. 2 in D, Op. 73; Cleveland Orchestra Youth Orchestra, Parameswaran

### 10:00 pm RECORD HOSPITAL

## Wednesday, November 20

### 5:00 am JAZZ SPECTRUM

### 12:00 pm NEW JAZZ HOUR

### 1:00 pm AFTERNOON CONCERT

Brahms/Schoenberg: Piano Quartet in g, Op. 25; Järvi, London Symphony Orchestra (Chandos)

Stanley: Concerto in b, Op. 2, No. 2; Goodman, Parley of Instruments (Hyperion)

Rachmaninoff: Piano Trio No. 2 in d, Op. 9, "Elégiaque"; Copenhagen Trio (Kontrapunkt)

Rochberg: Symphony No. 1; Whitney, Louisville Orchestra (Louisville LP)

Abelard: Plancatus David; Hillier, Stubbs, Kiesel (Hyperion LP)

Clementi: Symphony No. 1 in C, WoO 32, No. 1; D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Goossens: Concerto for Oboe and Orchestra; Rapier, Amlin (Piano) (Boston Records)

Gade: Symphony No. 1 in c, Op. 5 "On Zealand's fair Plains"; Järvi, Stockholm Sinfonietta (BIS)

Biber: Violin and Continuo Sonata; Romanesca (Harmonia Mundi)

Elgar: Froissart Overture, Op. 19; Thomson, London Philharmonic Orchestra (Chandos)

Mozart: Quintet for Clarinet and Strings in A, K. 581; Wright, Schneider, Cohen, Rhodes, Parnas (Sony)

### 6:00 pm VIOLA CONCERTOS

Higdon: Concerto; Diaz, Guerrero, Nashville Symphony Orchestra (Naxos)

Higdon: Purple Rhapsody

### 7:00 pm CLASSICAL SAXOPHONE

### 8:00 pm NEW RELEASES

### 10:00 pm RECORD HOSPITAL

## Thursday, November 21

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Beethoven: String Quartet No. 8 in e, Op. 59, No. 2; Alban Berg Quartet (EMI)

Ligeti: Lontano; Abbado, Vienna Philharmonic Orchestra (DG)

Franck: Violin Sonata; R. Capuçon, Gurning (EMI)

Copland: El Salón México; Copland, New Philharmonia Orchestra (CBS)

Dowland: Song, "Far from triumphing Court"; Kirkby, Rooley (Hyperion)

Debussy: Rhapsody for Saxophone and Orchestra; Rascher, Bernstein, New York Philharmonic Orchestra (Sony)

Mozart: Adagio and Allegro for Organ, K. 594; Tachezi (Teldec)

Lutoslawski: Concerto for Cello and Orchestra; Rostropovich, Lutoslawski, Orchestre de Paris (EMI)

Schumann: Piano Quintet in E-flat, Op. 44; Pressler, Emerson String Quartet (DG)

Prokofiev: Romeo and Juliet, Suite No. 2, Op. 64b; Järvi, Scottish National Orchestra (Chandos)

Handel: Suite No. 1 in B-flat, HWV 434; Schiff (Teldec)

Dvořák: Symphony No. 7 in d, Op. 70; Szell, Cleveland Orchestra (Sony)

**6:00 pm MUSIC BEYOND THE PALE**

Khrennikov: Violin Concerto No. 1 in D, Op. 14; Kogan, Svetlanov, USSR State Academy Orchestra (Vox)  
 Khachaturian: Violin Concerto in d; Kogan, Monteux, Boston Symphony Orchestra (RCA Victor)

**7:00 pm MISSING****8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT**

Tchaikovsky: Violin Concerto in D Major, Op. 35; Kopatchinskaja, Gražinytė-Tyla  
 Unsuk Chin: SPIRA – A Concerto for Orchestra (world premiere, LA Phil commission); Gražinytė-Tyla  
 Debussy: La Mer; Gražinytė-Tyla  
**10:00 pm RECORD HOSPITAL**

**Friday, November 22****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Rodrigo: Concierto de Aranjuez for Guitar and Orchestra; Fernández, Brown, Martínez, English Chamber Orchestra (London)  
 Beethoven: String Quartet No. 5 in A, Op. 18, No. 5; Tokyo String Quartet (RCA Victor)  
 Rachmaninoff: Symphony No. 1 in d, Op. 13; Jansons, St. Petersburg Philharmonic Orchestra (EMI)  
 Owen: Chamber Music for Four B-flat Clarinets; Atkins, d'Antonio, Spear, H. Raimondi (WIM LP)  
 Lalande: Motet, "Confitebor tibi Domine"; Gens, Steyer, Fouchécourt, Piolino, Corrêas, Christie, Les Arts Florissants (Harmonia Mundi)  
 Brahms: Cello Sonata No. 2 in F, Op. 99; Du Pré, Barenboim (EMI)  
 Ockeghem: Missa Fors seulement à 5; Urquhart, Capella Alamire (Dorian)  
 Beach: Violin Sonata in a, Op. 34; Lester, Ambache (Chandos)  
 Haydn: Symphony No. 49 in f, "La passione"; Orpheus Chamber Orchestra (DG)  
 Debussy: Sonata for Flute, Viola, and Harp; Ellis, Melos Ensemble (London)  
 Bach: Suite for Orchestra No. 3 in D, S. 1068; Klemperer, Bavarian Radio Symphony Orchestra (Orfeo)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
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**10:00 pm RECORD HOSPITAL**

**Saturday, November 23****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****12:45 pm HARVARD FOOTBALL**

The Game: Harvard at Yale.

**4:00 pm AFTERNOON CONCERT****6:00 pm EVENING CONCERT****9:00 pm THE DARKER SIDE****Sunday, November 24****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church. Anthems: Keith Hampton, True Light; Undine Smith Moore, I Believe This Is Jesus.

**12:30 pm CRIMSON SPORTSTALK****1:30 pm AS WE KNOW IT****2:30 pm SUNDAY SERENADE****6:00 pm HISTORIC PERFORMANCES**

Beethoven: Piano Concerto No. 3, Op. 37; Rubinstein, Toscanini, NBC Symphony Orchestra (RCA Red Seal, 1944)  
 Dvořák: Symphony No. 7 in d, Op. 70; Talich, Czech Philharmonic Orchestra (Koch, 1938)  
 Liszt: Piano Sonata in b; Cortot (Pearl, 1925)  
 Sibelius: Belshazzar's Feast (Suite); Kajanus, London Symphony Orchestra (Koch, 1932)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Yun: *Angel's Bone*; Fischer, Bielfield, Pförtmiller, Charles, Wachner, Choir of Trinity Wall Street, Novus NY (VIA).  
 Dun: *Marco Polo*; Young, Montano, Gong, Botti, Chen, Warren, Bryant, Reuss, Dun, Netherlands Radio Kamerorkest, Capella Amsterdam (Sony Classical).

**Monday, November 25****midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Williams: Viola Suite; Riddle, Del Mar, Bournemouth Sinfonietta (Chandos)  
 Farrenc: Nonet for Strings and Winds in E-flat, Op. 38; Ambache Chamber Ensemble (Carlton)  
 Telemann: Suite in F, "Alster"; Akademie für alte Musik, Berlin (Harmonia Mundi)  
 Tchaikovsky: String Quartet No. 1; Amadeus Quartet (DG)  
 Sheppard: Western Wind Mass; Phillips, Tallis Scholars (Gimell)  
 Harbison: Variations for Clarinet, Violin, and Piano; Kitt, Adkins, Schein (Koch International Classics)  
 Paganini: Concerto for Violin and Orchestra No. 1 in D, Op. 6; Midori, Slatkin, London Symphony Orchestra (Philips)  
 Dohnányi: String Quartet No. 2 in D-flat; Audubon Quartet (Centaur)  
 Hummel: Concerto for Piano and Orchestra in A; Palovic, Slovák, Slovak Philharmonic Orchestra (Schwann)  
 Marais: Suite for Two Violas da gamba and Theorbo in G; Slowik, ter Linden, Junghänel (Deutsche Harmonia Mundi)

**6:00 pm POLITICAL MUSIC: EARLY 20TH CENTURY RUSSIAN COMPOSERS**

Shostakovich (orch. Rozhdestvensky): Four Romances to Poems by Pushkin, Op. 46; Safulin, Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)  
 Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein, New York Philharmonic Orchestra (CBS)

**7:00 pm SPECIAL CONCERT**

The 200th anniversary of Schubert's Trout Quintet.

**10:00 pm RECORD HOSPITAL TOP 20 CHARTS****11:00 pm RECORD HOSPITAL****Tuesday, November 26****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Respighi: Poema Autunnale for Violin and Orchestra; Gruppman, Barra, San Diego Chamber Orchestra (Koch)  
 Horwood: Magnificat secundi toni à 5; Blachly, Pomerium (DG Archiv)  
 Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)  
 Beethoven: Piano Trio No. 2 in G, Op. 1, No. 2; Barenboim, Zukerman, du Pré (EMI)  
 Svoboda: Concerto for Woodwind Quintet, Op. 11; Halay, O'Connor, Anderson, McManus (Northern Pacific Music)  
 Biber: Passacaglia for Violin Solo in g; Makarski (ECM)  
 Giuliani: Concerto for Guitar and Strings No. 1 in A, Op. 30; Savino, Huggett, Portland Baroque Orchestra (Koch)  
 Mahler: Das Klagende Lied; Reynolds, Zylis-Gara, Kaposy, Morris, Ambrosian Singers, New Philharmonia Orchestra (Nimbus)  
 Haydn: Symphony No. 94 in G, "Surprise"; Davis, Concertgebouw Orchestra, Amsterdam (Philips)  
 Corigliano: Fancy on a Bach Air for solo cello; Ma (Sony)  
 Bach: Suite for Orchestra No. 2 in b, S. 1067; Pearlman, Boston Baroque (Telarc)  
 Messiaen: La Fauvette des Jardins; Ugorski (DG)  
 Chopin: Piano Concerto No. 1 in E, Op. 11; Ohlsson, Kord, Warsaw Philharmonic Orchestra (Arabesque)  
**6:00 pm NEW LOCALISM**  
**8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT**  
 Brahms: A German Requiem, Op. 45; Müller, Keenlyside, Singverein, Welser-Möst  
**10:00 pm RECORD HOSPITAL**

## Wednesday, November 27

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
6:00 pm EVENING CONCERT  
10:00 pm RECORD HOSPITAL

## Thursday, November 28

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
8:00 pm SAN FRANCISCO SYMPHONY ORCHES-  
TRA IN CONCERT

Sibelius: Symphony No. 6 in d, Op. 104; Tilson Thomas  
Sibelius: Symphony No. 7 in C, Op. 105; Tilson Thomas  
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Trifonov,  
Tilson Thomas  
10:00 pm RECORD HOSPITAL

## Friday, November 29

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
6:00 pm EVENING CONCERT  
10:00 pm RECORD HOSPITAL

## Saturday, November 30

5:00 am BLUES HANGOVER  
9:00 am HILLBILLY AT HARVARD  
1:00 pm AFTERNOON CONCERT  
6:00 pm EVENING CONCERT  
9:00 pm THE DARKER SIDE

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